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BUTTERSCOTCH  
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In

YAKIMA, WASHINGTON

*Iris*

TEST GARDENS, INC.

1961

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# 1961 CATALOG

## Foreword

Here we are again with a catalog for another year, which puts us well past the 25th year in the iris business.

This year we believe with our prices and selection of over 500 of the newer and the best of the older varieties it will be well worth your while to peruse our catalog very carefully.

Our prices in the catalog are *List Prices* and are subject to discounts and premiums as explained on page 1. Our old customers understand this pricing arrangement and newcomers in checking will find that our prices after the premiums and discounts are the very lowest.

The size, quality and healthiness of our rhizomes are second to none. The hundreds of letters we receive each year show that the above qualities of our rhizomes are well appreciated.

On page 6 we list only a few collections as we believe that most of our customers would rather make selections of their own choosing.

Our gardens are a sight to see when in full bloom and a cordial invitation is extended to all to visit our many acres of bloom. Our normal bloom season is from May 15th to May 30th and all of our planting is open to inspection. We are only one of a very few large commercial iris growers who will allow all of their planting to be inspected.

Many thanks to all of our old customers for their patronage. New customers, be assured that your business will be so handled that you will be well satisfied. Please read guarantee on bottom of this page.

Yours always for better Iris,  
IRIS TEST GARDENS, INC.  
2307 Butterfield Road  
Yakima, Washington

*Member of American Iris Society*

## JOIN THE AMERICAN IRIS SOCIETY

Dues, \$5.00 per year. Four Bulletins per year. This society is carrying up-to-date news on the new varieties. It pays to belong if you love iris.

## Terms

Cash with order. Make all checks and money orders to IRIS TEST GARDENS, INC. Stamps not accepted. All orders will be prepaid if \$3.50 and more. Orders under \$3.50, add 50 cents for postage.

### DISCOUNT FOR EARLY ORDERS OF \$10.00 OR MORE

5% Discount if Order Received by June 1st—Retail Only

## Guarantee

All iris true to name and so guaranteed.

Orders filled in rotation.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog; we guarantee iris to reach you in good condition, and if they don't, notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option. Deadline, October 1, on this. Read guarantee carefully.

# For Retail and Garden Pools Only

*Please Read Carefully*

We reserve the right to refuse all orders after October 10. SHIPMENTS will start about July 6th to 8th, weather permitting.

NO SPRING SHIPMENTS.

NO ORDERS PREPAID FOR LESS THAN \$3.50. Anything under \$3.50 cash, add 50¢ for Parcel Post. Parcel Post is high on this heavy stock.

MAKE YOUR OWN COLLECTIONS. Every iris on our list is available.

## Sensational Offer in Various Price Brackets

On Orders \$ 3.50 to \$14.00 Select.....	50% More Iris
On Orders 15.00 to 29.00 Select.....	60% More Iris
On Orders 30.00 to 39.00 Select.....	75% More Iris
On Orders 40.00 and Up Select.....	100% More Iris

### *Illustrations*

For \$ 3.50 Select a Total of \$ 5.25 of Iris	For \$ 25.00 Select a Total of \$ 40.00 of Iris
For 5.00 Select a Total of 7.50 of Iris	For 30.00 Select a Total of 52.50 of Iris
For 7.00 Select a Total of 10.50 of Iris	For 35.00 Select a Total of 61.25 of Iris
For 8.00 Select a Total of 12.00 of Iris	For 40.00 Select a Total of 80.00 of Iris
For 9.00 Select a Total of 13.50 of Iris	For 50.00 Select a Total of 100.00 of Iris
For 10.00 Select a Total of 15.00 of Iris	For 75.00 Select a Total of 150.00 of Iris
For 15.00 Select a Total of 24.00 of Iris	For 100.00 Select a Total of 200.00 of Iris
For 20.00 Select a Total of 32.00 of Iris	

Any customer who has bought iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional iris.

5% Cash Discount on Cash Part of \$10.00 or more if Sent Before June 1 on Retail Only and Does Not Apply to Garden Pools or Wholesale.

No Cash Discount if sent after June 1st.

GARDEN CLUB POOLS SEE PAGE 2 FOR  
ADDITIONAL INFORMATION

WHOLESALE KEY IS ON PAGE 3



# Pooled Garden Club Orders

**This Offer Not Available After August 1**

By many Garden Club members pooling their orders through their Garden Club, iris can be purchased at half price if CASH PART of the order is \$40.00 and up.

It works this way: If total cash part of all orders of members is \$40.00, then this \$40.00 will purchase \$80.00 worth of list price iris. No order less than \$3.50 (the cash part) will be prepaid. If cash part of order is less than \$3.50 add 50¢ for postage on each order under \$3.50 (cash part).

Individual orders, both small and large, can be taken together using this method. Each order will be sent direct to each member; each member will be notified direct of receipt of order. This arrangement will save lots of work for the Directors of the pools.

It will pay each Garden Club or Iris Society to take out a membership in the American Iris Society.

Directors of Iris Pools: Write us for a supply of order blanks so each order will give name and address of each member, amount of order, and varieties they want.

To take advantage of this Pooled Garden Club offer, every order must have the Director send in the orders to us together.

This low priced arrangement for Garden Clubs, we know, will advertise iris, as Garden Club visitors will see them and realize that there is really something in these modern iris varieties.

We will gladly send catalogs free to any member, so send to us the list of your members. There will be an order blank with each catalog.

The Director of the Pooled Garden Club Offer is entitled to "Free Goods" Iris of 10% of list price iris on total cash part of pool. Example: If cash part of pooled order is \$100.00, the Director can select \$10.00 in list price iris "Free Goods." This is to show our appreciation to the Director for handling the pooled order.

No collections can be used on pooled orders. All collections are net. No cash discounts on pooled orders.

For WHOLESALE Only  
**Our Wholesale Key for Iris Dealers**  
1961 Season

**\$4.00 AND OVER ONE-HALF LIST PRICE**

**Example:**

\$4.00 variety is \$2.00 . . . \$18.00 variety is \$9.00

**ALL VARIETIES \$3.75 AND LESS**

One rhizome of a variety is half price.

Three or more of one variety is one-third list price.

**Example:**

Three or more of 60-cent variety is 20 cents each.

Three or more of one variety \$1.65 is 55 cents each.

Three or more \$3.75 variety is \$1.25 each.

**Special Collections Are Net**

The 10 per cent extra premium in iris for Old Customers and 5% cash discount do not apply to dealers. Rules are simple; the key to apply is simple.

**Rhizomes Will Be Our Usual Heavy Stock**

**PLEASE READ CAREFULLY**

**Orders Above \$10.00 Will Be Prepaid**

**Orders Under \$10.00, Add 60 Cents for Parcel Post**

For dealers who order from us for the first time it is necessary to put your NURSERY LICENSE NUMBER on your order; this establishes your credentials as a dealer with us.

IF NURSERY LICENSE NUMBER is not placed on dealer's order, we will have to return order unfilled. This does not apply to the hundreds of dealers who have established their credentials as dealers with us through the years. This is for the dealer's protection.

**Shipments Start About July 8th — No Earlier**

Shipments will go forward until we have heavy freezes in late October.

The higher priced varieties denote they are scarce, so order early on them.

25% deposit, balance on or before July 5th will BOOK THE SCARCE THINGS in advance, and avoid disappointment.

***These Better Varieties Will Build Up Stock for  
Future Offerings in Your Business***



## Please Read

Our guarantee of our rhizomes to grow for you is based on the idea that a defective rhizome may get past our inspectors, and in that case we will replace this defective rhizome if we are notified on or before October 1st, the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill we will make a special price on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large portion of our good customers will not ask for anything that they feel is not right.

## Wholesale Is Our Heavy Business

DISPLAY GARDENS pay off; visitors see your collection of good things direct, and know just what they are buying; not depending on color pictures or honey sweet words in descriptive catalogs. A mind's-eye picture is one thing; a view of the real thing is another.

Get some good new varieties in your display gardens, and show the iris-minded public these modern iris.

You will get fast service on delivery from us, so you can fill your orders. Shipments start about July 8th, no earlier. 25% deposit on booking orders, balance before July 5th. The good things will sell out early; so you book early. While we have good stocks, we are not making a play for the general wholesale business; we want to take care of our Old Customers and add some new ones.

## The Proper Time to Plant Bearded Iris

There is a definite dormant period of iris rhizomes, and with us that period is July and August. From many experiments we find that planting iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later planting it is hard to get the plants well rooted to winter properly. No free replacement on winter kill.

When rhizomes reach you a fan or so on the rhizomes will be dry. **DO NOT PULL OFF THIS DRY FAN** as the wound will be a soft spot later and may cause the rhizome to pass out of the picture. These dry fans will shove off of their own accord later, as the rhizome grows.

Do not treat the rhizome with any chemical before planting. They are clean and certified before shipping.

Beware of too much fertilizer. If in doubt what to use, use bone meal only.

# Iris Terminology

**AMOENA:** White standards with colored falls.

**BICOLOR:** Standards light colored, falls a different, darker color.

**BLEND:** Combination of two or more colors.

**FALLS:** The three lower petals of the flower.

**FANCY:** A riotous mixture of several colors.

**NEGLECTA:** Light blue standards, darker falls.

**PLICATA:** Stippled, dotted or stitched margin color on light ground.

**SELF:** An iris of one, solid color.

**SIGNAL:** A patch of contrasting color at the tip of the beard.

**STANDARDS:** The three upper petals of the flower.

**STYLE ARMS:** The small, stiff segments just above the beard.

**SUBSTANCE:** The thickness of the petals.

**TEXTURE:** The surface character of the petals—sheen, etc.

**VARIEGATA:** Yellow standards with deeper falls of brown, purple or red.

## ABBREVIATIONS

Sib—Sister Seedling.

E—Early

M—Midseason

L—Late

ML—Midseason to Late

HC—Highly Commended (An award given an unintroducted iris or new seedling by the American Iris Society judges, signifying that they consider it good enough for introduction.)

HM—Honorable Mention (First award for an introduced iris.)

AM—Award of Merit (Only fifteen iris to receive this award each year.)

Dykes Medal—This medal is given to the best eligible iris each year.

## Instructions to Plant

**Where to Plant:** The ideal location for your iris is a sunny, well drained position. Sunshine at a minimum half days; iris will not do well in the deep shade. No water should stand in your iris beds. Raise beds slightly above the level of your garden paths if necessary.

**Depth to Plant:** Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

**Distance Apart:** Depends on your particular plants. Generally iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.



# 1961 Iris Listing

See Page 1 for Discounts and Premiums

**AHOY** (Tompkins 1957) ML. 36 in. (Ustinuf X Defiance). A large flaring, heavily substantanced flower of carmine red. Best described as a rosy tone cherry red. Very brilliant and showy. No veins or haft marks. H. C. 1955. **\$7.50**

**AL BORAK** (1952). A very large brown and copper russet flower, having wide, spreading falls with extremely wide hafts. H. M. 1952. **.90c**

**ALI BABA** (Lyon 1952) ML. 37 in. (Ranger X Cordovan). A very large flower of deep garnet brown with extra heavy substance. Fine. H. M. 1954. **\$1.25**

**ALLAGLOW** (Tompkins 1958). ML. 38 in. A gigantic new iris of beautiful form and very heavy substance. The color is bright sunburst gold, blended bittersweet orange with an all-over flush of clear copper yellow. Very broad petaled with flaring ruffled falls and wide, ruffled, well domed standards. Fine tall stalks with excellent branching. H. M. 1958, A. M. 1960, Grand Florin prize at Florence, Italy, 1960. **\$15.00**

**ALICE LEMEN** (Plough 1956). This iris has heavy crimped and fluted edges. The falls are white with clean hafts of Empire yellow. The nicely closed standards are Empire yellow. Beard is bright yellow. A grand thing. H. M. 1960. **\$7.50**

**ALLINE ROGERS**. Color inclines more to pink or rose with a suggestion of ashes of rose in its cast. Gold at haft. Falls quite wide and flat, standards upright and closed. 34 inches tall. **.65c**

**ALLEGIANCE** (P. Cook 1958) L. 40 in. One of the very finest that Mr. Cook has introduced. Beautifully ruffled navy blue with a rich velvet finish. Large and broad petaled with fine form and substance. H. M. 1958, A. M. 1960. **\$15.00**

**ALTAR LIGHT** (Brown 1954) M. 38 in. (Gold Ruffles X Alpine Glow). A very lovely flower of buff and cream with flaring ruffled form. H. M. 1954. **\$2.25**

**AMANDINE** (G. Douglas 1946). The cool, crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. Sturdy growth and good branching. H. M., A. I. S. 1946; A. M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. **.60c**

**AMIGO**. A bicolor, standards lavender-violet; falls hyacinth violet. Lighter border on falls. A. M. **.60c**

**AMULETTE**. (1953). An early flowering Rainbow Room type. Standards orange buff, falls orange buff flushed with violet forming a blue blaze at end of beard. Haft and beard dark yellow, giving a brighter glow through center of flower. 36-inch. **.60c**

**ANNETTE** (Hall 1955). A tawny deep rose with widely flaring, almost flat, falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. Quite different from other Hall things. 34 in. tall. **\$2.00**

**ANTHEA** (Corey 1953) M. (Pink Salmon X Pink Formal). Semi-flaring salmon-pink that makes an outstanding garden clump. H. C. 1951. **.75c**

**APPLAUSE** (Hall 1956). A color break in the quest for new pinks. This new iris is not pink . . . it is a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. The flowers are large with broad segments, very freely produced on well branched stems. 3 feet tall. **\$1.50**

**APRICOT DANCER** (Noyd 1958). L-VL. Medium height. (June Bride X Temple Bells). A very lacy orange apricot self with flaring falls and an apricot beard. Very lacy style arms. Buds are a deep orange. H. M. 1959. **\$7.50**

**APRICOT DREAM** (Noyd 1958). ML. Medium height. (Reveille x New Horizon x Apricot Glory) X Temple Bells. A deep apricot even to the beard. A real advance in color. This slightly ruffled flower is very fragrant. **\$5.00**

**APRICOT GLORY** (Muhl 1951) M. 35 in. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. A. M. 1956. **.90c**

**APRICOT SUPREME** (Tompkins 1951). M. 38-40 inches. A tall, very well branched iris of deep apricot coloring. The flowers are large with broad heavily substantanced petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951. **.65c**

**ARAB CHIEF**. A near self of rich burnt orange coloring. Free bloomer. **.60c**

**ARGUS PHEASANT**. A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950. Dykes Medal, 1952. **.75c**

**AUBURN**. A new color in iris. Standards and falls are a coppery-henna brown with gold undertone and brilliant patch of blue in center near tip of beard. H. M. 1946. **.60c**



**AUGUSTA.** (McKee 1946). A beautiful blend of blue, rose, pink and gold. Large tall flower slightly ruffled. H. M. 1948 and deservedly so. **60c**

**AUTUMN BROWN.** (Lowry 1952) LM. 38 inches. Heavy substantanced flaring coppery-brown with metallic sheen. H. M. 1952. **\$2.00**

**AUTUMN HUES.** (H. E. Sass 1951). (48-394). Standards antimony yellow, falls blue blaze at end of yellow beard merging into antimony yellow around edge of falls. Ochraceous orange haft. A big, slightly ruffled, Rainbow Room. 38 inches tall. **.75c**

**BALLERINA** (Hall 1951) M. 36 inches. A very large, broad petaled and heavily ruffled flower of medium flamingo pink with heavy orange beard. Heavy substance and lustrous finish. H. M. **.75c**

**BALLET DANCER** (Klein 1949). M. 38 in. Rich apricot blend from Cascade Splendor. Standards are well domed and the falls are held horizontally. Petals are broad, very ruffled and heavily substantanced. Very rich and showy. H. M. 1949. Award of Merit 1952. **.65c**

**BANG** (Craig 1955) EM. 36 in. Bold red on the brown side from Cordovan with good substance and rigidly upright standards. Broad falls slightly waved. Has attracted much attention. H.M.A.I.S. 1955. A.M. 1959, A.M. 1960. **\$4.50**

**BAY STATE** (Corey 1949) ML. Light blue iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. H. C., A.I.S. 1946. H.M. 1949. 38 inches. **.60c**

**BAZAAR** (Schreiner 1955) EM. 36 in. (Harlequin X Raspberry Ribbon). A huge plicata with icy white ground flushed lemon, broadly bordered in violet red. Standards heavily flushed violet red. H. M. 1956. **\$2.00**

**BEECHLEAF** (Kleinsorge 1955). This seedling of Pretty Quadroon has attracted a lot of attention. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. The beard is orange-brown. Very large blooms on 3-foot stalks. H. M., A. I. S. 1955. A. M. 1959. Picture on inside back cover. **\$3.00**

**BELLERIVE.** Light creamy yellow, winner of President's Cup in 1952 at St. Louis. A fine thing indeed. **.60c**

**BELLE AMIE** (Ohl-Muhl 1949) M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. **.60c**

**BERTA B.** (Tompkins 1958) ML. 38 in. A very large and extra broad petaled flower of pale lavender blue with a full red beard. It is heavily substantanced and has a silky finish. Stalks and branching are excellent. **\$7.50**

**BIG GAME** (Fay 1954) EL. 38 in. (Snow Flurry x Chivalry X (Blue Sdlg. x Chivalry)). A gigantic flower of deep, rich violet. The flowers have extra broad petals and excellent form. This is a standout. H. M. 1954. **\$3.50**

**BIG TIME** (Lapham 1951) M. 35 inches. A new red of large size with broad, heavily substantanced petals. Deep rosy red. **.75c**

**BIG UTE** (Wallace 1954) M. 36 in. A giant broad petaled, red toned beauty with undertones of violet in falls. Bronze orange beard. Has attracted much attention. H. M., A. I. S. 1955. **\$2.50**

**BISCAY BAY** (Schreiner 1956) M. 34 in. (Jane Phillips) X (Sdlg. x Azure Skies). Frosty and flaring light blue that is of large size. Another step toward achieving true blue. H. M. 1958. **\$2.50**

**BLACK BELLE** (Stevens 1951) ML. 32 in. This precisely styled iris of richest black velvet and silken sheen has a ruby overcast. **.65c**

**BLACK CASTLE** (Schreiner 1951) M. 32 inches. In the falls of Black Castle, we have really reached almost the limit of coloring. Black Castle is not quite as tall as Storm Warning but its falls are even closer to jet. The orange beard is indescribably rich. **\$1.25**

**BLACK DIAMOND** (Schreiner 1951) M. (Sister to Black Forest X Down East). Impressive new black-purple because of its lovely form and good size. **.75c**

**BLACK FOREST.** If you desire the darkest iris on the market you need look no farther. This is it. The entire flower is silky blue-black even to the beard. Medium sized blooms on 30-inch stems. Small rhizomes. **.60c**

**BLACK HILLS** (Fay 1951). The black knocked them cold; from Mr. Fay. This is a tall black, in contrast to others that are low growing. A. M. 1954. **.90c**

**BLACK ONYX** (Schreiner 1958) ML. 35 in. A ruffled and flaring black with blue-black standards and violet-black falls. Domed standards and falls with broadness which is so sought of in the new iris. Well branched. H. M. 1960. **\$5.00**



**BLACK RUBY** (Dolman 1949). An almost black-red. It is very early, being one of the first of the tall bearded iris to open. Hafts are clean and devoid of markings. Beard seemingly placed on a solid piece of crimson-black. Branching is good and about 34 to 36 inches in height. H. C., A. I. S. 1946; H. M. 1949. **.60c**

**BLACK SATIN** (Nesmith 1951) M. The color is aconite violet 937, but even this is not as deep or as blue-black as Black Satin. A self even to the beard. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. H. C., A. I. S. 1949; H. M., A. I. S. 1951. 36 inches. **\$1.35**

**BLACK TAFFETA** (G. Songer 1954). ML. 34 in. (Black Forest X Muhl. 47-43, sister to Night Life). Black-purple self, including beard. The wide hafts are without veining and are ruffled, giving the flower great personality and charm. A really fine advance in the dark class. H. M. 1955, A. M. 1957. **\$3.00**

**BLUE HAWAII** (Schreiner 1954) EM. 40 inches. A rich marine blue out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. Outstanding in size and stature. **.90c**

**BLUE RHYTHM**. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit, English Iris Society, in 1950. This grand blue from Mrs. Whiting just wins the honors, and a heavy demand here. **.60c**

**BLUE RUFFLES** (Dr. A. J. Barter 1954). Standards and falls are Roman Purple to Grape Juice color, falls have underside of grayish white; edges heavily ruffled and flounced. Standards are ruffled on edges, same color as falls. Well branched; flower placement very fine; large and holds color in hot sun. **.75c**

**BLUE SAPPHIRE** (Schreiner 1953) E. 40 inches. Here is a blue iris of extra large size and exquisite purity which we feel takes its place alongside Helen McGregor, Jane Phillips. Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming ruffling belies its extra heavy substances. A. M. 1956. Dykes Medal 1958. **\$1.65**

**BLUE SHIMMER**. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. **.60c**

**BLUE VALLEY** (Smith 1947) ML. 36 in. Hailed as one of the closest approaches to true blue iris. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. H. M. 1947; A. M. 1949. **.60c**

**BLUSH PINK** (Hall 1959). 34 in. Light and

delicate with an all-over flush of deeper pink, the petals wide and fully formed. Both standards and falls are the same shade—the fresh glow that can only be described as the blush of youth. The flowers are very large, with standards so broad that they practically counterbalance the falls. Beard is not conspicuous, thus there is nothing to detract from the clean and delightful pink effect. Very free flowering. **\$10.00**

**BOLD COPPER**. Dark tone to brown blend. Ruffled flowers. Heavy bloomer on 38-inch stalk. This from Sass Bros., 1950. A good one. **.75c**

**BOLERO** (Tompkins 1957) M. 39 in. A large glistening copper flower underlaid with henna red. A very brilliant flower. Broad rounded petals and nicely flaring form. Copper brown beard and clean smooth haft. Tall, strong, well branched stalks. **\$4.00**

**BONNIE DUNDEE** (Luke Norton 1954). A cross of Alexia Seedling and Cliffdell. The standards and falls are Lavender Orchid in color; heavily crimped edges, and section of light yellow at haft and light yellow beard. About 38 inches tall. Very late. **.90c**

**BON VOYAGE** (Plough '59) M. 34 in. Standards are white with edges lightly tinted cobalt blue. Falls are white with darker flush of violet below the beard. The beard is white, turning to yellow in the throat. Lightly ruffled with an odd texture. H. M. 1960. **\$8.50**

**BRIAR ROSE** (Hall 1955). From pink breeding came this deep rose-to-raspberry affair! Freshly opened flowers sport a small blue blaze just below the beard. This disappears on the mature blossoms. Very tall and very late, with a geranium-red beard. **\$2.50**

**BRAVADO** (Hall 1959). 33-36 in. Deepest golden yellow, ruffled and with wide petals. There is something about this flower—heaviness of texture, glisten, or uniform depth of golden richness—that draws instant attention. Those who are experts say that this is surely a candidate for the top spot. H. M. 1959. **\$15.00**

**BRIGADOON** (Tompkins 1955) EL. 38 in. A brilliant blend of fuchsia red and amethyst violet. A brilliant flower with carrying power. Large flowers with well shaped, broad, soft, ruffled petals. Heavy substance. The haft is free from venations. A full chocolate red beard adds to its richness. The stalks are tall with good branching and placement. **\$6.00**

**BRIGHT SONG** (Schroeder 1949) E. 38 in. A casual ruffled bright pink flower of great brilliance, with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. H. M. 1950. **.65c**



**BROADWAY STAR** (Schreiner 1957) ML. 38 in. A beautiful new flower with rich cream standards and warm rose falls. Form, substance, height, and branching are all good. Should be useful in breeding towards a true pink amoena. H. M. 1957. **\$5.00**

**BRONZE BROCADE** (Nesmith 1948) ML. The standards are bronzy red, very broad and roundly domed with strong mid-rib. The semi-flaring and ruffled falls have a brown under-color blushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. H. M., A. I. S. 1948. **.60c**

**BRYCE CANYON** (Kleinsorge 1944). This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it is named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36 in. H. M., A. I. S. 1945; A. M. 1947. **.60c**

**BURGUNDY ROSE.** Large ruffled flower of dark amethyst rose. No color like it. **.60c**

**BURGUNDY SPLASH** (Craig 1949) M. 36 inches. The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background call attention to this fine plicata. **.75c**

**BUTTERFLY BLUE** (Fay 1952) ML. 36 inches. Conspicuous fluting marks this fresh toned light blue. A seedling of Cahokia and Helen McGregor, it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor but taller. Butterfly Blue sparkles as if covered with hoarfrost. **.90c**

**BUTTERHORN** (H. E. Sass 1955). (50-365). A fine and smooth cool lemon yellow from the plicatas. 36-inch stem. **\$5.00**

**BUTTERSCOTCH KISS** (Plough 1957) ML. 36 inches. No. 51-129-7. (Cascade Splendor x Honeyflow) X (Twenty Grand). Sib to Caribou Trail. A much sought after creation. The general effect is butterscotch-yellow with a gold dust glitter over all. In some lights there appears to be an orchid infusion. The closest color by Wilson is Barium 503/1. There is an intensification of yellow in the heart of the flower and on the petal edges. The large flowers are heavily substance with the edges of the petals very heavily laced. Stock still very scarce. H. C. 1955; H. M. 1957; A. M. 1959. Picture on front cover. **\$15.00**

**CAHOKIA** (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue

gave a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard. H. M. 1949. **.65c**

**CALDRON** (Schreiner 1957) M. 36 in. A vivid new red self from the copper side. Both Ranger and Cordovan are in its parentage. Well branched tall stems with large flowers make it something unusual in this class. **\$3.00**

**CAMPFIRE GLOW.** Aglow with fire, this vibrantly colored iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H. M. 1947. **.65c**

**CANDY KID** (Frances Norton 1954). Here is a "gem of purest ray serene." The flower is medium in size, and the plant is 28 inches tall. The standards are rosy lavender with crimped edges and the falls are darker rosy lavender with marbled color of rose and lavender in falls. A rather striped effect, hence "Candy Kid." Both standards and falls are heavily crimped, and flower is very late. **\$1.25**

**CAPE COD** (Knowlton 1954) M. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong, well branched stalks. A distinct improvement in the amoena class. H. C. 1953; H. M. 1954. **\$1.50**

**CAPELLA** (H. E. Sass 1950). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks. **.60c**

**CAPTAIN FROM CASTILE** (DeForest 1951) ML. 38 inches. A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952. **.65c**

**CAPTAIN GALLANT** (Schmelzer 1959) ML. 37 in. A complete self of rich deep red with no purple influence at all and with no haft markings or any other color to detract as the beard also blends perfectly. Petals are wide and smooth and of heavy substance. Branching is fine. H. M. 1959. **\$20.00**

**CARAMEL** (Lowry 1954) M. 36 in. (Mexico) x (Mexico) X (Old Parchment x Katherine Larmon). Lovely Caramel coloring with deeper hafts. H. M. 1954. **\$1.25**

**CARMELA** (Schreiner 1955) M. 36 inches. (Russet Wings) X (Midwest Gem x Chantilly). Ruffled, laced, apricot-russet self with copper infusion. H. M. 1955; A. M. 1958. **\$2.50**



**CARIBOU TRAIL** (Plough 1957) ML. 32 inches. No. 51-129-3. ((Cascade Splendor x Honeyflow) X Twenty Grand). Sib to Butter-scotch Kiss. Beautiful rich medium golden brown with a bright violet blaze radiating out in the center of the falls. All petal edges are heavily crimped and shirred on this large, heavily substantiated creation. Vigorous grower. H. M. 1957; A. M. 1959. Picture on front cover. **\$6.00**

**CAROLINE JANE** (DeForest 1951) M. 38 inches. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas. A. M. 1955. **\$1.50**

**CASA MORENA**. Closest color is burnt sienna and chestnut. A very rich glowing flower. A. M. **.65c**

**CASCADE SPLENDOR**. Easily the best of Dr. Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H. M., A. M. **.60c**

**CASINO** (Plough 1955) EL. 40 inches. No. 48-3. (Wm. Mohr X Firecracker). A huge rosy Mulberry self (closest to Magnolia Purple by Wilson). Falls have Mohr veining in an intricate pattern. The semi-flaring flowers are of very firm substance, very large and well rounded forms and long lasting. H. M. 1956. **\$1.50**

**CASTLE ROCK** (Loomis 1952) M. (Blue Shimmer X Sdlg.). Large, impressive blue and white plicata with the blue haze through center of falls. **.75c**

**CATHERINE CLAAR** (E. Claar 1955). An almost black and white addition to the Amigo and Wabash class, on stems which reach to 3½ feet. Falls are broad and velvety, and solid to the center. One of the very latest to flower. **\$2.50**

**CATHEDRAL BELLS** (M. D. Wallace 1953) M. 38 inches. Tall, wide, light pink with serrated edges. Falls flare horizontally. Although the color is light there is a definite pinkness. A. M. 1956. **\$1.25**

**CELESTIAL BLUE** (Mission 1955) EM. 36 inches. (Involving Katherine Fay, Gloriole and Cahokia). Flaring, light near-blue self, well branched, 17 buds. Non-fading. H. M. 1955. **\$2.25**

**CENTURION** (Wills 1950) EM. This rich burnished brown self iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. Good branching and clean growth. H. C., A. I. S. 1949; H. M., A. I. S. 1950: 38 inches. **.65c**

**CHAMOIS**. Large, chamois colored, and a knockout. A. M. 1948. **.65c**

**CHANTILLY**. Lacy, ruffled blend of light orchid pink. A. M. 1947. **.60c**

**CHAMPAGNE VELVET** (Sass 1955) M. 36 in. (Involving Orloff, Tiffany, Aleppo Plain, Bertha Gersdorff, Mme. Louis Aureau, etc.). Fine new plicata that is large, broad, with fine form and excellent substance. Satiny white, bordered bright violet. H. M. 1958. **\$3.75**

**CHAR-MAIZE** (D. Lyon 1949) M. Rich yellow with strong undertones of chartreuse. Wide, full flower that is stunning as well as different. A. M. 1952. **\$1.25**

**CHERIE** (Hall 1947) M. 36 inches. Probably the best of the Hall pinks, this has good form and broad, heavily substantiated petals. A very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal 1951. **.75c**

**CHI CHI** (Hall 1959). 35 in. Deeper in color than May Hall; a seedling of that variety crossed with Limelight. This is a sumptuous shade of pink, a large smooth flower without ruffles. It is one of the pinkest of Mr. Hall's productions. Strong stalks with good branching and a good increaser. **\$10.00**

**CHINA GATE** (Plough 1958) EM. 40 in. (Gay Paree X Palomino). Falls are orange buff, Wilson 507/2. Standards are white with edges brushed pale yellow and center flushed pink. Heavy tangerine beard. H. M. 1959. **\$3.75**

**CHINQUAPIN** (Gibson 1960) 34-36 in. A big golden brown plicata, the standards solid golden brown, the falls the same color with ivory shading in the central areas where they are speckled and blended with brown. Standards are extra broad and fluted or waved, completely closed at the top. Beard is bronzy orange. This iris won the cup at Regional meeting at Southern California. H. M. 1960. **\$20.00**

**CHINOOK PASS** (Norton 1950). A cross between Sylvia Murray and Gloriole. Standards same beautiful color of Sylvia Murray—falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base—large, heavy, massive flower—well spaced with heavy strong stalks. 38 inches tall. H. M. 1951. **.65c**

**CHIKUITA** (Knowlton 1951) L. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same almost white color of the standards. The firm textured flowers are exquisitely ruffled on both standards and falls. H. C. 1949; H. M. 1951. 36 inches. **.90c**



**CHIVALRY.** Winner of the Dykes Medal for 1947 and one of the outstanding iris in the medium blue range. A finished iris of excellent form and proportion, ruffled blooms. **.60c**

**CINNAMON TOAST** (Sass 1953). 36 in. Large, bold cream ground plicata sanded red brown. The standards are heavily flushed while the falls have a wide border. One of the finest of the new varieties. The strong plants produce heavy well branched stalks. H. M. 1953. **\$1.00**

**CHINESE LANTERN** (Fay 1957) M. 42 in. (Mary Randall X Techny Chimes). Large, deep yellow with a bright tangerine beard. A large broad petaled flower of heavy substance and excellent form on tall, well branched stalks. **\$7.50**

**CLARA B.** (Muhlestein 1952) ML. White with lemon-gold border on its heavily laced standards and falls. A superb breeder for ruffling (lacing). A charming flower. **\$1.25**

**CLARION CALL** (Tompkins 1960) EL. 38 in. This is a tremendously large flower with ultra broad petals and nicely domed standards of pale flesh pink tinted salmon and lightening to pearl pink along the ruffled edges. The broad, semi-flaring falls are gently ruffled and of a rosy, ripe watermelon color which is accented by a faint lavender undertone and a very full beard. Large rhizomes with broad foliage and strong, excellently branched stalks. Wonderful parent for watermelon pinks and apricot shades. **\$20.00**

**CLIFFDELL** (Norton 1951). Yellow white tipped haft, reticulated brown. Brown gold standards crimped on all edges. Falls brown gold at haft, wide edge brown halfway on falls, rose purple center, crinkled and edged brown. Flaring falls, tight standards, 38 inches tall. Large flower. Well branched. **.75c**

**CLIFFS OF DOVER** (Fay 1953) M. 36 in. Full-bodied white of lovely ruffled flaring form with great substance. No haft markings and beard a light yellow. The best of a number of new whites. A very good grower and propagator. H. M. 1953; A. M. 1955. **.90c**

**CLOTH OF GOLD.** Grand, new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A. M. 1950. **.60c**

**CLOUD CAP** (DeForest 1950) M. 40 inches. Large pink that measures well over seven inches across. The color is light blossom pink with a heavy tangerine red beard. The form is good with domed standards and semi-flaring ruffled falls. H. M. 1951. **\$1.00**

**CLOUD CASTLE.** Wisteria blue with a mauve undertone; a large flower and slightly ruffled. H. M., A. M. 1949. **.60c**

**COLLEGIATE** (Hall 1955). This ivory-white iris has a distinction all its own. Actually, the base of the standards and the markings near the center are about the color of a ripe cantaloupe—neither orange nor yellow. Under side of the falls is yellow and the buds are yellow. 30-34 inches in height. **\$1.25**

**COLORGLO** (Schreiner 1953) EM. 36 in. Lovely, colorful blend such as one might expect from this cross. **.90c**

**COLOR CARNIVAL.** A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M. 1950. **.75c**

**CONFETTI** (Schreiner 1949) EM. 38 in. Well branched pink plicata with large flowers and very heavy substance. Delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white. **.60c**

**CONGO** (Schreiner 1953) M. 42 in. Congo is the first large dark iris with a reddish silken sheen on top with a coal black undertone. Extra large blooms, gloriously rich black with red tints. **\$1.00**

**CONQUEST** (W. Marx 1952) EM. 30 in. (Snoqualmie X Capitola). A "blue" Lady Mohr. Standards more bluish, falls somewhat the same as Lady Mohr's. **.65c**

**CONSTANT COMMENT** (Hall 1954) M. 36 inches. (From pink Sdgs.). A very luscious new iris of pale apricot pink with large, well formed flowers that are nicely ruffled. A slightly lacy edge and fiery orange red beard add to its beauty. **.90c**

**CONVENTION QUEEN** (Muhlestein 1954). ML. 40 in. Very large, wide, laced peach-pink on heavy ramrod stalks. H. C. 1953. **\$3.50**

**COOL COMFORT** (Tompkins 1958) ML. 36 in. One of the most beautiful of his introductions. Very large and well formed with large petals. Standards and falls are a smooth Citron yellow. A full beard of the same color has a small snowy white green flushed blaze at its tip. A tiny lacy edging further helps its beauty. **\$6.00**

**COPPERCLAD.** M. 36 inches. (Arab Chief X Honeyflow). Very smooth and rich orange copper self. Brilliant. **.60c**

**COPPER HALO** (Gibson 1958). A new plicata from the originator of the popular Taholah. It is a creamy white on ivory ground in both standards and falls, heavily peppered and stitched with rosy copper. Broad petals, ruffling and heavy texture. Very late. 34-36 inches in height. H. M. 1958. **\$7.50**



**COPPER MEDALLION** (Schreiner 1951). M. Large coppery, penny-bright flower that holds its color and shape. **.75c**

**CORDOLON** (Schreiner 1953) L. 42 inches. The dramatic color harmonies of this fine rose blend give us an imposing iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet with all boasts an extra heavy substance. A very large flower. **\$1.00**

**CORDOVAN.** Color resembles Cordovan leather. Large, bold flower. H. M. **.60c**

**COTLET** (Noyd 1958) ML. Medium height. A light apricot self with a deep apricot beard. There is a delicate pink flush around the beard. The falls are horizontal. Besides being beautiful it is fragrant, well branched and of good substance. See picture on inside back cover. **\$5.00**

**CREAM CHIFFON** (Innes 1954). A cross from Blue Rhythm and Ruth. A finished and tailored flower, which is cone shaped. The standards are light canary yellow; falls cream white with canary yellow beard. Some yellow at haft. Standards tight at top; falls flare out at bottom. Very large flower; well branched stalk, and about 38 inches tall. Mid-season. **.65c**

**CRESCENDO** (Tompkins 1955) ML. 39 in. (Manana X Garden Glory). A new red that is a complete self in color. A shade between carmine and oxblood by Ridgeway. The flowers are large and excellently formed with heavy substance and smooth velvety, non-burning finish. There are no haft marks. Dark yellow, brown tipped beard. Excellent branching and tall grower. H. M. 1955. **\$4.00**

**CRINKLED IVORY** (Schreiner 1956) EM. 34 in. A very large, glistening, sparkling ivory-cream. Very broad petaled of crisp texture that has a translucent crystalline quality that is unusual. H. M. 1959. **\$10.00**

**CRINKLED LILAC** (Schreiner 1957) M. 36 in. Colorful orchid-like self with a glistening sheen. Lace-like edging on well formed flowers. **\$3.00**

**CRINKLED RIBBON** (Schreiner 1956) M. 38 inches. Of interest not only for its intriguing dawn pink and rose color but for its intense crinkling as well. Stemming from the cross of Pathfinder X Rose Splendor. **\$2.00**

**CRINKLED SUNSET.** See color picture on inside back cover. (Plough 1957). ML. 32 in. (Quest X Cliffdell). The most heavily shirred and laced creation yet developed by Mr. Plough. A blend of sunset coloring, the standards are lavender and buff while the falls are violet, pink, and buff. Of entirely different

form than either Butterscotch Kiss or Caribou Trail, you are sure to like this very colorful iris. **\$6.00**

**CRISPETTE** (Schreiner 1954) EM. 35 in. Of nearly perfect form, this has broad, lacy edged and delightfully fluted petals. The color is a true deep orchid that is highlighted by a full orange red beard and a touch of golden deep brown in the throat on each side of the haft. A. M. 1957. **\$1.25**

**CROWN POINT** (Tompkins 1958) ML. 38 in. Dotted Swiss is one of its parents. White ground plicata with a broad border of stitching around the standards and falls of clear sky blue. Full white beard. The heavy substantiated flowers have wide petals with wide hafts that are ruffled. Bloom placement and branching are excellent. **\$6.00**

**DANCING WATERS** (Sass 1950) M. 37-inch. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish. **.65c**

**DARK BOATMAN** (Cook 1954) M. 35 in. One of Mr. Cook's finest new darks. A velvety iris, exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. Identical colored beard and smooth un-veined haft. H. M. 1954; A. M. 1956. **\$2.25**

**DARK CHOCOLATE** (G. Murray 1954) EM. 38 inches. (Tobacco Road X Grand Marshal). A large, wide, flaring chocolate self with a few haft reticulations. Will be a marvelous breeder. H. C. 1953; H. M. 1954; A. M. 1959. **\$2.50**

**DARK FIRE** (Tompkins 1949) M-VL. 38-40 inches. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermilion that gives it a fiery, smoldering appearance. **.60c**

**DARK MELODY** (Sass 1951) ML. 36 in. A different and very lovely plicata, the ground work of this rich lemon with an all-over stippling and brushing of dark purple. **.65c**

**DAYBREAK.** A huge golden pink from Dr. Kleinsorge, received Award of Merit and deservedly so. **.60c**

**DEEP BLACK** (P. Cook 1955) L. 36 in. (Captain Wells x Indiana Night) X (Modoc x Black Wings). Wide self of black-violet. H. M. 1955; A. M. 1957. **\$3.00**

**DEEP DEVOTION** (Tompkins 1956) ML. 40 in. A large very broad and beautifully formed flower of rich orchid pink with bright peach pink beard. A different color in this class and one that will be well liked. Edges of petals are serrated. Tall, strong, excellently branched stalks. H. C. 1954. **\$6.00**



**DEEP NIGHT** (Corey 1947) M. An impressive flower of intense Mulberry purple. The standards are broad, arched and well held. The semi-flaring falls have a velvety overlay of more brilliant color surrounding the beard.

.60c

**DEFIANCE** (Tompkins 1953) ML. 36 in. A rich cardinal or near crimson self of excellent form and heavy substance. Free from marks or veining and does not burn, fade, or wilt. Excellently branched. H. M. 1953.

\$5.00

**DESERT SONG** (Fay 1946) M. 39 inches. Rich, heavily substandard cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M. .60c

**DR. WANLESS** (Wanless 1956) ML. 32 in. Medium sparkling violet self with broad ruffled petals and very clean finished haft. Full lemon beard.

\$4.50

**DOLLY VARDEN** (Hall 1950) M. 37 in. A deep flamingo pink with overlay of rich salmon. Choice. H. M. 1950.

.75c

**DOT & DASH** (Hall 1960). 33-36 in. A very surprising plicata that was a sensation before it was introduced. It has almost solidly colored blackish violet standards and bright falls of pure white with blackish margins and a peppery effect confined to outer area of the falls. The beard is inconspicuous. Flowers are waved and flaring, well spaced on good branching. H. M. 1960.

\$15.00

**DOTTED SWISS** (Sass 1955) EM. 37 in. One of the last creations from the famous Sass Garden. Gorgeous new white ground plicata, sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp, starch-like in texture. One of the new promising plicatas. H. M. 1956; A. M. 1958. Picture on front cover.

\$5.00

**DREAM CASTLE**. Best deep orchid pink. Large and lovely. A classic. A. M. 1948.

.60c

**DREAM DANCE** (C. Larsen 1954) EML. 36 inches. Light golden-tan self with a mother-of-pearl area in center of falls, making the flower lovely, yet difficult to describe. Mr. Larsen's masterpiece. H. C. 1953; H. M. 1955.

\$1.65

**DREAMY** (Linse 1953). A mammoth sized white; well branched stalks were one inch in diameter here. Looks like large grain of exploded popcorn. As white as the Spanish Peaks; with white beard. Breeding: Snow Flurry X Cloud Castle. Very heavy textured and a knockout. A. M. 1959.

\$1.50

**DRESS REHEARSAL** (Lapham 1954) M. 36 inches. Beautifully formed, wide red, and a dandy from a specialist in this color.

.90c

**EASTERMOHR** (Weidner 1953) M. Blue irises are my favorites, and for several years I have been looking for an onco-hybrid that was really blue, and in Eastermohr I have found it. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three-way branching stalks, vigorous foliage, and strong rhizomes. 40 in.

.90c

**EBONY ECHO** (Tompkins 1948) ML. 36 inches. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. H. M. 1949; A. M. 1953.

.65c

**EDENITE** (Plough 1959) EM. 30 in. The entire flower is a deep red-black with the falls having a sooty black appearance. A very different flower which has attracted much attention. H. C. 1958; H. M. 1959.

\$25.00

**ELEANOR'S PRIDE** (Watkins 1956) M. 39 in. Glistening majestic light powder blue flower that is an absolute self. The standards are closely held and the falls are semi-flaring. Wide petals of firm substance, with white beard. Ruffled, with fine branching and very weather resistant. H. M. 1956; A. M. 1958; tied for Dykes Medal 1960 with Techny Chimes.

\$7.50

**ELIZABETH NOBLE** (K. Smith 1955) ML. 36 in. A grand new amoena, The standards open palest lavender, changing to white. The falls are true purple and the beard is white. Petals are slightly ruffled and form is flaring. H. M. 1955.

\$3.50

**ELMOHR**. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. Dykes Medal winner.

.65c

**EL PASO**. The seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. H. M. 1950.

.60c

**ENCHANTED VIOLET** (Hamblen 1958) ML. 36 in. A very large light violet with a dusky flush or orchid pink over the center of the falls and a tangerine beard. Large blossoms on strong stalks. H. M., A. I. S. 1958; A. M. 1960.

\$10.00

**ENCHANTRESS** (Hall 1954). Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. It is an extra late iris, with heavy stems and an enamel-like finish to the large flowers. 34 to 36 inches.

\$1.50



**EVERLYN BYE** (Kleinsorge 1956). A very lovely harmony of cocoa, blue, violet and old gold. Something different in the family of delightful blends from this master hybridizer of elusive tints. Falls are especially wide, flaring, and are slightly ruffled. Large flowers; height 35 inches. **\$1.65**

**EXTRAVAGANZA** (Red and white amoena). Standards white, falls brilliant copper red. Outstanding. A. M. 1947. **.65c**

**FABULOUS** (Kleinsorge 1958). A flower that reminds one of the splendor in a scene from a tale in the Arabian Nights. A real red color that caught the eye in the Kleinsorge Garden. Far more vivid red than Oriental Glory, and has a prominent blue patch just below the beard. Growth vigorous, stems well branched and the flowers very large. Height 36 inches. H. M. 1958. **\$10.00**

**FAIRY FANCY** (Sass 1953) ML. 38 inches. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy-like pattern of white at the throat. **.65c**

**FANTASY**. A lovely rose and orchid toned pink. Tangerine beard, 30-inch stems. H. M. 1947; A. M. 1949. **.65c**

**FESTOON** (Hall 1958) M. 36 in. A blend of caramel and peach and salmon pink with extra heavy beard of tangerine red. Broad petals with crimped and ruffled edges. H. M., A. I. S. 1959. **\$6.00**

**FIRE BRIGADE** (Schreiner 1957) EM. 36 in. A rich and glowing red with smooth deep falls and slightly lighter tinted coppery standards. Another advance in the red line. H. M. 1958. **\$5.00**

**FIRE CRACKER**. A glowing dark burgundy red plicata with yellow trim. Good substance. H. M. 1943. Fine. **.65c**

**FIRE DANCE** (Fay 1947). Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. A prolific bloomer, 40 inches tall. H. M., A. I. S. 1947. **.75c**

**FIRETAIL** (Schreiner 1955) ML. 40 inches. The highest development to date in yellow plicatas. An extraordinarily clean yellow with trim plicata margins of cinnamon tan. **.90c**

**FIRST FLIGHT** (Plough 1957) M. 33 in. Sib to Crinkled Sunset. Color is Bishop's violet. The nicely domed standards are lightly suffused with buff. The falls are heavily arched

and flaring. Edges of all petals are heavily crimped and fluted. Beard is yellow. H.M. 1958. **\$9.00**

**FIRST VIOLET** (1952). Height 38 inches. Large ruffled flowers, perfectly spaced on a sturdy stalk. Clean, sparkling, "Manganese Violet" with blue undertone. Wide, clean haft. Beard slightly lighter than self. Honorable Mention. A.M. 1955. Dykes Medal 1956. **\$2.50**

**FLAGSHIP** (Tompkins 1960) M-VL. 39 in. A cool clear light violet blue self. Large, extra broad and delicately ruffled form. The standards arch and dome perfectly and the big round, ruffled falls flare almost horizontally. A good grower on beautifully branched stalks. **\$20.00**

**FLAMINGO BAY** (Muhl 1953) EM. A very fine deep pink of large size and excellent form. A deep red beard and sleek, glistening finish add depth. **\$2.25**

**FLARE** (Schreiner 1951) M. 34 inches. Here is a brilliant flash of color. The standards are orange yellow, the smooth lacquered falls are a rich red brown like the finish of a horse chestnut. **.60c**

**FLEETA** (Fay 1956). A medium light pink self with pinkish red beard, from a Mary Randall seedling which was  $\frac{1}{2}$  Pallida. This breeding gives Fleeta thickness of petals, and a large completely hardy plant with blue-green foliage. The large flowers are nicely ruffled and are carried on a well-branched strong 37-inch stalk. The falls flare nicely. Has pollen; sets seed easily. H. C. 1954; H. M. 1957; A. M. 1958. **\$6.00**

**FLUTED COPPER** (Kleinsorge 1957). Carrying on the long line of bronze, brown and tan iris for which the Doctor has become so well known, we are happy to offer this distinct new one in metallic shades of hammered copper. Both the standards and falls are bright coppery tan, curled and crinkled, broad and in good balance. The beard is bronzy orange. Height 34 to 36 inches. **\$3.50**

**FOLK SONG** (Tompkins 1956) ML. 38 in. A very large flower of deep, rich pink with a very faint undertone of apricot that seems to heighten the overall coloring. The petals are extra broad and of heavy substance with a silky, glassy finish. A fiery red beard is an added attraction. H. C. 1955. **\$3.00**

**FORTUNE'S GIFT** (Mitsch 1955) M. 40 in. (Cordovan X Inca Chief). Very large flowers of rich copper brown with deep self colored beard. Broad petals with heavy substance. H. M. 1956. **\$3.50**



**FOXFIRE** (Fox 1952) M. 40 inches. A deep glowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953; A. M. 1957; President's Cup, Nashville. **.75c**

**FRANCES CRAIG** (Craig 1952) M. 40 in. A very large, excellently formed oncobed of soft powder blue. This is one of the top iris in its class. A. M. 1955. **\$1.25**

**FRANCES KENT** (DeForest 1951) M. Light apricot, cream and chartreuse. Deep tangerine beard. Haft flushed pink. Here is one that is truly distinct. A. M. 1954. **.75c**

**FRESCO** (Tompkins 1957) ML. 38 in. A new plicata of large size with broad rounded petals. Ground color is light wine red that is brightened by a ruby infusion and a network of rich gold veins. A blackish sheen overlays the whole flower. Strong, well branched stalk with many buds. **\$6.00**

**FRILLY FRINGES** (Bro. Charles 1956) M. 38 in. From pink and blue seedlings comes this clear cream with yellow on the haft. It has a crystal-like appearance. Petal edges and styles are heavily laced and shirred. H. M. 1957. **\$4.50**

**FROLIC** (Schreiner 1952) ML. 36 inches. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower as in Frolic. **\$2.25**

**FRONT PAGE** (Kleinsorge 1955). One of the superb seedlings of Solid Gold, seen and exclaimed over in the Kleinsorge gardens since they flowered for the first time. The ground color is deep red-gold, lightening to almost white on the central area of the falls. This is close to the color pattern of Prospector but the flower is almost twice that size and over three feet tall. **\$2.25**

**FRONTIER DAYS** (Tompkins 1953) M-VL. 38 inches. This has very large flowers with broad petals and flaring form. The substance is extra heavy and the finish is sleek and glossy, giving great brilliance and much carrying power to the near cardinal red blooms. An excellent grower with strong, well branched stalks. **.75c**

**FROST AND FLAME** (Hall 1957). Snow-white iris with the flaming beard. Mr. Hall has worked for several years in an effort to bring out a faultless white with the tangerine beard so closely associated with the flamingo-pinks. And here we have it! The flowers are large, the stiff stems reach four feet, and the thick petals are as clean and white as a sheet. Every

judge who has seen this has been enthusiastic about it. H. M. 1957; A. M. 1959. See picture on back cover. **\$7.50**

**FULL CIRCLE** (Tompkins 1958) EL. 39 in. A very large, broad petaled flower of beautiful form and heavy substance. The petals have a gleaming finish and are nicely ruffled. The ground color is pure white and the border is heavily stitched on both standards and falls in a very brilliant shade of Royal Violet. A real beauty that has been much admired. H. M. 1960. **\$12.00**

**FULL REWARD** (Kleinsorge 1955). Another seedling of Solid Gold and one of the largest and most deeply toned yellows we have ever seen. The falls are exceptionally wide right up to the point where they meet the fully domed standards. Extra good branching and an abundance of blossoms. Three feet or over. **\$2.25**

**FUCHSIA** (Hall 1951). Deeply colored raspberry-pink, or "fuchsia," as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid, of medium height. H. M., A. I. S., 1953. **\$1.50**

**FULL VOLTAGE** (Tompkins 1960) M-VL. 38 in. Large plicata heavily substandard with broad domed standards and horizontal falls which have beautifully fluted tips. The standards are brilliant Dandelion gold with a shimmering silky finish and the falls are like pure white velvet with a full half inch border of precise stitching done in the same golden yellow of the standards. A good grower with strong, well branched stalks. H.C. 1958. **\$25.00**

**FUSILEER** (Tompkins 1958) M. 38 in. A huge, beautifully formed flower. One of the most brilliant and deepest colored of any of the yellows. The color is close to Chrome Orange. A beard of the same color adds to its beauty. A good grower with tall, strong, well branched stalks. **\$6.00**

**FUTURAMIC** (Plough 1956) M. 33 in. Here is a frilled and shirred beauty in soft pastel tones. The falls are chrome yellow, shading to rose bengal at the tips. The standards are a lighter tint of rose bengal shading to chrome. Substance is very heavy and leathery. **\$3.00**

**GABRIEL'S HORN** (Sass-Graham 1958). Sparkling, glittering, rich orange yellow. Wide flaring falls; domed standards. H. M. 1958. **\$9.00**

**GALA FINALE** (DeForest 1950) EM. Yellow heavily overlaid Indian red, and appears from a distance to be red. Top blood for plicatas. H. C. 1949. **.60c**



**GALILEE** (Fay 1956). A medium blue self with a white beard. Galilee is a beautiful real blue iris which does not fade. The flowers are large, round and full petaled with no haft marks, and are carried on a low-branched, strong, straight stem 34 inches tall. It sets seed well, but has no pollen. A very strong plant with blue-green leaves. H. C. 1955; H. M. 1956.

**\$10.00**

**GARDEN FLAME**. A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so.

**.60c**

**GARDEN GOLD** (Hall 1956). Solid, deep chrome yellow throughout, except for the fiery orange-red beard. Mr. Hall has been trying for years to produce a yellow iris with a red beard and this is the first introduction of this series. While the beard is not actually red, it is so deep an orange tone as to appear almost red. 36 inches. H. M. 1957.

**\$1.65**

**GAY ADVENTURE** (Hamblen 1957) EM. 36 in. A very large and extra broad petaled flower of grayed violet with a full violet beard. A fine flower that should be great for breeding. H. M. 1957.

**\$5.00**

**GAY BORDER** (DeForest 1949). An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue, giving the effect of pink. H. M. 1949.

**.60c**

**GAY HEAD** (Knowlton 1954). A true variegata with genuine personality. The standards are clear bright yellow and nicely ruffled; the falls deep maroon with a solid border of clean yellow extending right up to the center of the flower. There are no haft marks. H. M., A. I. S. 1954.

**\$1.65**

**GAY LAVINIA** (Schreiner 1954) ML. 38 inches. Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one! The exuberantly rich tangerine red beard provides a note of sheer distinction. H. M. 1956.

**\$1.65**

**GAYLORD** (G. Douglas 1950) L. 37 inches. (Extravaganza X Wabash). Grand new amoena with white standards and rich blue purple falls. Larger than most of this type, this boasts fine form and heavy substance. Thick orange beard. H. M. 1949.

**.90c**

**GAY PAL** (Plough 1959). (Gay Paree X Palomino). Pure white with edges of standards faintly edged with lemon yellow. Wilson 4/3. The clean hafts are intense lemon yellow, Wilson 4/1. The beard is bright tangerine. Medium size flowers are of semi-flaring form and there are lots of them. Branching is fine with 38-in. stems. H. M. 1960.

**\$4.00**

**GAY PAREE** (Plough 1956) EM. 38 inches. (Hall Pink Sdlg. x The Capitol) X (Loomis Pink Sdlg. x Golden Eagle). Here is the gay, colorful, carnival affair that you have been waiting for. The flower is a snowy white self. There is an overlay of chartreuse green and gold on the upper part of the fall, and a heavy red-geranium beard gives the finishing touch. H. C. 1955; H. M. 1956.

**\$2.00**

**GAY PRINCESS** (O. Brown 1957) M. 34 in. Luscious lemon yellow self, with petal edges and styles heavily laced and shirred. Standards are well domed and the falls are semi-flaring. H. M. 1957.

**\$6.00**

**GENERAL PATTON**. A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best.

**.65c**

**GENE WILD** (Craig 1952) ML. 36 inches. (Rich Raiment X Joseph's Mantle). Rich, fancy plicata of all-over pattern. Wine rose on white. Form is flaring and waved. H. M. 1954.

**\$2.25**

**GINGER** (Schreiner 1953). EM. 36 inches. Sparkling ginger-tan or brown. Top blood for this color, blends, coppers and reds.

**\$1.00**

**GLITTERING AMBER** (Hamblen 1957) EM. 34 in. An iris of jewel-like colors blended in a most unusual manner. A creamy-apricot-amber, with a glitter and sparkle from gold dusting on the petals. A flower that can not be praised enough to describe its beauty. Will be sold out early on this one. H. C. 1956; H. M. 1957; A. M. 1959.

**\$13.50**

**GOLDEN CROWN** (Kleinsorge 1954). An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy and with flaring falls. A luxurious combination of elegance and quiet majesty. 36 inches tall. H. M. 1957.

**\$1.20**

**GOLDEN GARLAND** (Hall 1957). A veritable giant of a flower, on stalks fully four feet in height, blooming very late in the season. In some ways it resembles Truly Yours, but it is more of a bi-color and a different shade of yellow. The actual flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals on both standards and falls are exceptional. H. M. 1957; A. M. 1959.

**\$4.50**

**GOLDEN HAWK** (K. Smith 1951) M. 40 in. A new giant yellow self with velvety texture to the petals. Form is semi-flaring and the flowers are well placed on the tall stalks. H. M. 1952.

**\$2.25**

**GOLDEN PLOVER** (1950). Large, smooth, golden tan. Well spaced on 38-inch stalk. H. M. 1951.

**.65c**

**GOLDEN RUSSET** (D. Hall 1946) M. The name is descriptive of the color and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. 40 inches. H. C., A. I. S. 1945; H. M. 1947; Award of Merit 1952. **.75c**

**GOLDEN SHEEN** (Dr. Rosenfels). A large yellow self of good substance. A standout in any garden. Will catch visitor's eye immediately. 36 inches tall, large blossoms and a good grower and breeder. Late bloomer. **\$1.00**

**GOLDEN SUNSHINE** (Schreiner 1952) M. 38 inches. A clear, pure, true yellow neither on the orange or lemon-toned side. A fine addition to the yellow class. H. M. 1954; A. M. 1956. **.90c**

**GOLDEN SYMPHONY** (Horton 1944) L. 38 inches. (Plurabelle X Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. H. M. 1950. **.60c**

**GOLD SOVEREIGN** (Whiting 1949) M. Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow and orange. H. M. 1950. **.60c**

**GRAND COULEE** (Plough 1958) ML. 34 in. Very large heavily ruffled flower. Standards are a blend of pale tan and rose. Falls are pale tan, rose and yellow. Beard is bright yellow. H. M. 1959. **\$12.00**

**GRAND TETON** (DeForest 1956) M. 38 in. Near self of wax yellow. One of the very large iris that are heavily ruffled. Hafts are broad and the style arms are crinkled. H. M., A. I. S. 1957. **\$6.00**

**GREAT DAY** (Tompkins 1953) ML. 36 in. (Ebony Echo X Manana). Rich carmine red with black overtones. It is larger and more brilliant than Ebony Echo. Flaring form and heavy substance. H. M. 1953. **.90c**

**GREAT LAKES.** The wonderful blue Dykes Medal winner. **.60c**

**GUSSIE.** (Corey 1953) ML. 35 inches. A heavily subenced and very lacy flower of lavender orchid with a full yellow beard. Much in demand for hybridizing because of its extra heavy lace. **\$1.00**

**GYPSY CLASSIC** (DeForest 1950) M. 36 inches. A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M. 1952. **.75c**

**HALLMARK** (Hall 1954) M. 36 in. Large, smoothly finished and beautifully ruffled golden apricot. Unusually broad falls enhanced by deep tangerine beard. H. M. 1954. **\$1.50**

**HALOLIGHT** (Schreiner 1953) L. 42 in. A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Halolight beautifully exemplifies the aristocratic bearing of finely bred iris. Smooth color, fine branched, and tall stem. **\$2.00**

**HAPPY BIRTHDAY** (Hall 1952). This light flamingo pink is twice as large as Heritage, and about the same shade of pink. H. M. 1952. A. M. 1954. **\$1.50**

**HAPPY WANDERER** (Lapham 1957) M. 36 in. A clear tapestry red self with clean, smooth hafts and a dark orange beard. Very large flaring flowers that are nicely rounded and well poised. **\$7.50**

**HARBOR BLUE** (Schreiner 1954) ML. 40 inches. (Chivalry, Distance and Jane Phillips). Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. H. M. 1955; A. M. 1957. **\$2.00**

**HARLEQUIN** (Stevens 1949) ML. 32 in. This bizarre plicata will find lovers of iris coming back to it again and again. Silvery falls flare and have a veining and dappling of chocolate and purple. **.60c**

**HARVEST SPLENDOR** (Kleinsorge 1956). A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow. The flowers are well tailored, just slightly waved at the edges of the falls. Substance is thick and the petal surface glistens with myriad golden particles. Three feet; midseason. **\$1.50**

**HEATHER ROSE** (Hall 1950). This is a large, rosy, orchid-pink, but of a different shade from any iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower. **.60c**

**HELEN COLLINGWOOD** (K. Smith 1949) M. Beautiful, superb neglecta. Almost an amoena—will be highly useful for hybridizing, surely. H. M. 1950. Award of Merit 1952. **.90c**

**HELEN LOUISE** (Lapham 1952) M. 36 in. A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951. **.65c**

**HELEN McCaughey** (Wild & Son 1955) M. 36 in. A huge ruffled flower of shades of grape and hyacinth blue that is almost a self of rich violet with a soft white flush on the falls. The flower is heavily subenced and well placed on strong, excellently branched stalks. H. M. 1956. **\$3.75**



**HELEN McGREGOR** (Graves 1946). Clear pale blue, pure and uniform in color, the sensation of the iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems. Supreme as a light blue. H. M., A. I. S. 1946; A. M. 1948; Dykes Medal 1949. **.60c**

**HELEN McKENZIE** (Graves 1950) M. It is really white with no haft markings or touch of any other color in its makeup. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth, texture of the blooms, and perfect placement on the well branched stalks. H. C., A. I. S. 1947; H. M. A. I. S. 1950. 37 inches. **.75c**

**HERITAGE** (Hall 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. Height, 34 inches. H. M., A. I. S. 1949. **.60c**

**HERMIT THRUSH** (Mitch 1955) M. 36 in. (Sister to Inca Chief). Wide, beautifully formed golden brown. Better height and branching than its famous sister. H. M. 1956. **\$2.25**

**HIGH BARBAREE** (Tompkins 1958) EL. 38 inches. A large and very brilliant new red whose color is between currant and carmine. One of the few iris which is really red. Lemon beard. Very tall and well branched. Flowers very clean with glossy finish. H. C. 1957. H. M. 1958. **\$7.50**

**HINDU WAND** (Plough 1958) EML. 32 in. Beautiful ruffled semi-flaring flower. Color is blend of light buff, straw yellow, and chartreuse with solid dark brown hafts each side of bright orange beard. H. M. 1958. **\$10.00**

**HI-TIME** (Hall 1950). A golden apricot color. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch well branched, strong stems. H. M., A. I. S. 1950. **.60c**

**HIT PARADE** (Hall 1947). Another flamingo pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched 34-inch stems. **.60c**

**HONOR BRIGHT** (DeForest 1951) ML. 38 inches. The flowers are large with very broad petals. Ground color is rich chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the falls has a large oval flush of rich ivory. H. C. 1951. **.65c**

**HUNTSMAN** (Sass 1955) M. 36 in. Very dark blackish brown self, velvety, of fine form and large size. Haft is clean. Substance is heavy and petals are ruffled. H. M. 1955. **\$6.00**

**HURRICANE** (Craig 1949) M. Immense, broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of darker blue. This beautifully formed, very floriferous iris is rated by many A. I. S. judges as the best onocyclus hybrid from Mr. Craig. H. M., A. I. S. 1949. 38 inches. **.75c**

**ICE CARNIVAL** (Watkins-Graves 1954) ML. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence. Tall with firm substandard flowers and excellent branching. H. C., A. I. S. 1953; H. M., A. I. S. 1954. 38 inches. **\$1.75**

**ICE 'N' LIME** (Tompkins 1958) EL. 38 in. A lovely new amoena of large size and excellent form. Standards are pure icy white and the broad falls are a cool smooth tone of yellow between lemon and lime. A cool, lovely iris that appeals to everyone. **\$6.00**

**INCA CHIEF** (Mitsch 1952) ML. 35 in. A giant iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and wavy edges. H. M. 1952. No wholesale on this one. **\$1.50**

**INDIANA NIGHT.** Tall blue-black. A must-have in this color. A. M. 1944. **.60c**

**INKY BLUEBEARD** (Noyd 1956) M. 36-40 in. Black purple self with a light blue beard. Shiny black buds and well branched stalk. Good form and heavy substance. **\$3.00**

**INSPIRATION** (Stevens 1937) EM. Simply huge mulberry-pink. Always popular. Order early. **.60c**

**IRMA MELROSE** (DeForest 1956) ML. 39 inches. A real beauty. Unusually large, ruffled flowers of excellent substance and form. A pale lemon self, delicately patterned with faint plicata markings. H. M. 1956. **\$4.50**

**IVORY PETAL** (49-206). (H. E. Sass 1952). Cream buff self with slight bluish cast through center of flower and a slight blue blotch around beard, giving general effect of a smoky cream. 36-inch stem. **.65c**

**IVORY SUPREME** (C. Carpenter 1953) ML. 38 in. Quality large cream. A fine addition to this class. H. M. 1953. New color. **\$2.25**

**JANE PHILLIPS** (Graves 1950). A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but it carries more true blue color. H. M., A. I. S. 1950; A. M. 1952. **.75c**

**JAVA JEWEL** (1951). By Ridgway, a bright "Old Gold." Irridescent, smooth flower of size, form and substance. It bloomed last year early and late, and entirely unconcerned about weather. One of our favorites. **.75c**

**JERICHO** (McKee 1950) M. 38 in. Gigantic orange yellow of great brilliance. H. M. 1950. **.90c**

**JULIET** (Kleinsorge 1946) M. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H. M., A. I. S. 1947. 36 inches. **.60c**

**JUNE BRIDE** (D. Hall 1952) M. Flaring deep apricot pink of large size on 30-inch stalks. H. M. 1952. **.75c**

**JUNE MEREDITH** (Muhl. 1954) ML. 36 inches. A complete self of very rich, deep pink with a heavy tangerine beard. Flowers are quite large with broad petals and have excellent form and substance. H. M. 1954; A. M. 1956. Runner-up for Dykes Medal 1959. **\$3.00**

**JUNE SUNLIGHT** (McCormick 1953). This handsome yellow is a light cadmium self, having flaring falls suggestive of deep yellow velvet. Hafts without veining. Smooth coloring throughout. Large flowers, nicely branched. Honorable Mention 1953. Late. 36 in. **.90c**

**KARACHI** (Schreiner 1958) ML. 35 in. Cross between Port Wine and Bazaar. Deeper, richer and redder than both its parents. Glistening red purple except for a large splash of white in the center of the falls. Nice form and a good grower. H. M. 1958. **\$12.00**

**KING'S CHOICE** (Schreiner 1957) ML. 38 in. Large and a full self of rich, deep, midnight blue including the beard. Substance is heavy and the petals have a silken sheen. H. M. 1958. **\$4.00**

**LADY ALBRIGHT** (Muhl. 1950) ML. 36 inches. Standards are bright Tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950. **.75c**

**LADY BOSCAWEN** (Graves 1946) M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring, heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall, well branched stalks. A. M. 1948. P. R. 90. **.60c**

**LADY DOZIER** (Dr. Dozier 1951) M. A rich cobalt, or violet blue, very wide of parts due to its oncocyclus blood. H. C. 1949; H. M. 1951. **\$1.00**

**LADY ILSE** (K. Smith 1951) ML. An exquisite powder blue iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. H. M., A. I. S. 1952; A. M., A. I. S. 1955. 41 inches. **\$1.50**

**LADY LOUISE** (Graves 1947) M. Colonial buff (yellow) standards, white falls edged color of standards. H. M. 1947. **.60c**

**LADY MOHR**. The sensational oyster white and greenish yellow that made history. A grand thing. **.60c**

**LANTANA** (DeForest 1954) M. 38 in. A very bright new blend of copper tan with an overall flush of golden lantana. Very intense colors. H. M. 1956. **\$2.25**

**LAVANESQUE** (Schreiner 1953) E. 40 in. Like an orchid pink Helen McGregor in its classic perfection is that copiously formed, lacily frilled successor to Pink Plume. Winsomely ruffled, yet neat as a pin, this exquisite orchid-pink one is emphasized by a gold illumined beard and haft. A. M. 1959. **\$2.00**

**LIGHTS ON** (Lapham 1946) EM. 33 in. Rich, glowing, clean cut red, considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. **.60c**

**LILAC LANE** (Whiting 1947) M. 36 inches. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A splendid iris of superb form. H. M. 1948; A. M. 1951. **.75c**

**LIMELIGHT** (Hall 1952). A canary yellow to greenish yellow Chantilly, very much larger than the famous ruffled and frilly member of the pink strain. All yellow with a lighter area on the falls. One of the most novel iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. H. M. 1952. **\$1.25**

**LINA BETH** (DeForest 1954) M. 36 in. Very large white, delicately pink, with a warm pink beard. Very lovely. **\$2.50**

**LINDORA** (Sass 1950). Standards dark yellow. Falls white with border of dark yellow. Something of the pattern of Truly Yours, and a fine variety in its own right. Fine stalk about 38 inches tall. **.60c**



**LIPSTICK** (Fay 1957) M. 36 in. Fine pure white with tangerine beard. Substance and branching are very good. Should be a good parent for this coloring. H. M. 1957. **\$9.00**

**LOVE STORY** (Mrs. J. A. Sapp 1949) M. 37 inches. A self of rich flamingo pink with a full bright tangerine beard. The flowers are large, heavily subtended and the broad petals have a light frill to their edges. Tall, well branched stalks and abundance of perfectly placed blooms. H. M. 1950. **.60c**

**LUCY LEE** (Gibson 1960) 36 in. Clean, sparkling white with bright red violet stitching; of a size and quality that sets a new standard in plicatas of this color combination. It is very large, with broad petals and moderate ruffling. The stalks are tall and produce abundance of bloom with good branching. **\$17.50**

**LULA MARGUERITE** (DeForest 1956) M. 38 in. From blue and white breeding comes this large ruffly blue and gold blend. There is a flush of gilt from the base of the standards up through the petals. The flowers are well placed on nicely branched stalks. H. M. 1959. **\$5.00**

**LYNN HALL** (Hall 1957). It invariably draws a crowd of admirers. A very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. 3 feet in height. H. M. 1957; A. M. 1959. **\$6.00**

**LYNN LANGFORD** (Hall 1946) M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A. M. 1950. **.60c**

**MAJORETTE** (Miess 1953) ML. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H. M. 1954; A. M. 1956. **\$1.50**

**MALAY** (Klein 1952) M. 30 inches. (Pretty Quadroon X Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out. **.60c**

**MARILYN C** (Crosby 1958) EL. 36 in. Distinct and strikingly beautiful. Standards are warm pink changing to peach-apricot near the edges. Falls are creamy white edged in apricot with a deep tangerine beard. Excellent form and substance. H. M. 1958. **\$25.00**

**MARY McCLELLAN** (Craig 1952) M. 50 inches. (Blue Ox: Acropolis x White's oncobred) X (Chivalry). Giant deep blue of perfect quality. H. M. 1954. C. G. White Award 1959. **\$2.25**

**MARY RANDALL** (O. Fay 1951) M. Deep orchid or "Bengal Rose." Rich, smooth and lovely self with tangerine beard that is a superb parent. A. M. 1953; Dykes Medal 1954. **\$2.50**

**MASKED BALL** (Buss 1949) M. An unusual and attractive plicata. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good subtended flowers, strong, well branched stalks. H. M. 1952. **.75c**

**MATTIE GATES** (Sass 1946) ML. 36 in. For beauty and symmetry of color this iris can scarcely be excelled. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A. M. 1950. **.60c**

**MAYAN GOLD** (McKee 1950) M. 37 in. About the most brilliant golden orange. Very large, broad flowers with flared form and slightly ruffled. Recommended for any garden. **.75c**

**MAY HALL** (Hall 1954) M. 36 inches. This is said to be the best of Mr. Hall's many fine pinks. A clean, clear and very bright shade of pink, this is highlighted by a very vivid beard. A. M. 1956. **\$2.50**

**MAY MAGIC** (Schreiner 1956). A fresh light-hearted orchid pink. Not related to nor resembling the Flamingo Pink, it is a frilly edition of the Pink Plume and Lavanisque series. Luscious and delicate with opalescent hues. H. M., A. I. S. 1956; A. M. 1959. **\$3.50**

**MAYTIME** (Whiting 1950). Large bi-orchid-pink amoena. Large and quite smooth. Should be highly useful for many colors. H. M. 1950; A. M. 1953. **.75c**

**MAY SKY** (H. E. Sass 1955). (52-37). An addition to the Pretty Pansy class but more refined in every way. 37 inches. **\$2.00**

**MAXWELTON** (Norton 1951). A tan gold blend. Deep orange beard. Haft highly lighted with gold. Standards topped gold tan lightening to gold at haft. Falls at haft, bright metallic gold, deepening to tan gold at bottom of falls. Huge flaring flower, 38 inches tall. A grand iris. In the words of an iris friend: "Maxwelton's blooms are bonnie." H. M. 1952. **.65c**

**MEDICINE MAN** (Graves-Watkins 1952) ML. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy subtended flowers that are well spaced on tall, exceptionally sturdy stalks. 40 inches. **.65c**

**MELODIST** (DeForest 1946) M. 36 inches. One of the finer blends. A blend of burnished henna-gold apricot. The combination of salmon and gold brown is done well in this bright colored blend. H. M. .60c

**MELODRAMA** (P. Cook 1956) M. 38 in. A really spectacular new iris. It is a bi-tone, the closed standards are pale violet and the flaring falls are deep lilac. The flowers are large with a light ruffling. A. M. 1958. \$12.00

**MELLOWGLOW.** A deep peach and apricot blend that is one of the finest things offered in late years. H. M. 1952. A fine thing. .60c

**MELODY** (H. E. Sass 1955). (51-50). A clear and pleasing amoena. Fine in every way. .75c

**MELODY LANE** (Hall 1949). Bright, glistening gold apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. A. M. 1952. .75c

**MEMORIES** (Henry Sass 1953) M. 34 in. Carrot pink with darker beard. Excellent substance. A break in the "pinks." H. M. 1953. Very late. \$1.00

**MEMPHIS BELLE** (J. Pierce 1952) M. (Fantasy X Pink Cameo). An orchid-pink with considerable garden value—giving a very pink effect. Tall stalks show the well spaced blooms to perfection. H. C. 1951; H. M. 1952. .90c

**MEMPHIS LASS** (Schortman 1957) ML. 34 in. White ground plicata gaily marked with burgundy red. Nicely ruffled flower with large, well substantiated blooms. H. M. 1957. \$15.00

**MIDNIGHT BLUE** (Schreiner 1954) EM. 34 inches. A suave, pert, trimly tailored, blue-black iris with deep violet overtones. A silky, rather than a velvety, sheen gives it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. H. M. 1956. \$1.00

**MINNIE COLQUITT.** Massive white plicata, wide edging of purple. A. M. 1945. Sells heavily. .60c

**MINUET** (Klein 1949). 40 inches. Heavily ruffled blend of predominantly old gold coloring, this has light lavender blue falls with border of old gold. Lovely. .60c

**MOHAVE GOLD** (Sass 1955) ML. 40 in. Very large deep orangy yellow flower that has a velvety finish and a deep orange beard. Fine branching. A very showy new beauty. \$4.00

**MOHRESQUE** (A. D. Keith 1950) EM. Standards light brown. Falls yellowish-buff at edges, deepening to near chartreuse at hafts with purplish flecking all over the falls. Wide and full. Sets some seed. Height 38 in. .60c

**MOONLIGHT SONATA** (Stevens 1946). An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals. A flower of unusual grace and charm. 35 in. Late. .60c

**MORNING BRIGHT** (Cook 1951) M. 37 inches. A lovely new bi-tone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M. 1952. .75c

**MORNING MELODY** (Becherer 1948). A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 in. Mid-season. .60c

**MOULIN ROUGE** (Tompkins 1954) ML. 37 inches. Dark velvety crimson red with a purple sheen. Flowers are very large with broad petals. H. M. 1954. \$2.00

**MOUNTAIN MUSIC** (Tompkins 1959) M-VL. 42 in. A self of subdued but compelling shade of dusty rose violet that is lighted by a bright electric blue beard. Huge, ruffled, very broadly petaled flowers of extra fine form and substance. Strong, well branched stalks. \$20.00

**MULBERRY ROSE.** Deep pink mulberry shaded brown. Very fine. A. M. 1944. .60c

**MY DARLING.** Tall bearded, height 38 in. Originated by Mr. Merle Daling of Waterville, Washington. Mid-season. A lovely blend. Standards orchid-lavender suffusion on off-white base. Falls off-white base, darker orchid-lavender suffusion. Burmese Gold lacy edge on both standards and falls. Slight green midrib. Deep orange beard. This is a cross of Chantilly x Lavender and Gold Lace x Alexia Seedling x Easter Bonnet. The most unusual variety in years, and best yet, can take full sun. See picture on back cover. \$4.00

**MY HONEYCOMB** (Gibson 1959). 36-38 in. A molasses and honey blended plicata of great size and excellent branching, embracing the quality of Taholah, one of its parents, in a taller and flashing combination of colors. H. M. 1960. \$12.00

**MYSTIC MELODY** (Stevens 1951). Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. Splendid form, branching and growing habits. 39 inches. Mid-season. A. M. 1955. .65c



**NATIVE DANCER** (Fay 1954) M. 38 in. A beautiful flower of pure light peach pink with a full pink beard. Heavily substanced and broad petaled. Strong, well branched stalks with many buds. H. M. 1955; A. M. 1957.

**\$2.25**

**NEBRASKA SUNSET** (Sass 1952) M. 38 inches. A self of raw sienna, flushed Sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching. **.60c**

**NEW HOPE** (DeForest 1950). The ground color is white with both standards and falls heavily bordered with violet blue. Heavy substanced flowers beautifully poised on tall, well-branched stalks. 40 inches. H. M., A. I. S. 1951.

**.60c**

**NEW SNOW**. Large ruffled white with bright yellow beard. H. M., A. M.

**.65c**

**NIGHT 'N' DAY** (DeForest 1954) M. 35 in. Very fine neglecta with standards of pale violet and the falls a Fluorite violet with a rich yellow beard. One of finest in this color combination. Large flowers.

**\$6.00**

**NONPAREIL**. See color picture on inside back cover. (Daling 1957). 35 inches. (Fashion Plate X Alexia Seedling). Light rose purple self, nearest to Plate No. 2, Horticulture Color Chart. This is a very pleasing flower, having good growing habits and charm, being of very delicate color and having crimped and lacy edges. This edging reminds one of the crocheted edges of a lady's handkerchief. This flower is non-fade in heavy sun, and has heavy substance. You will like it!

**\$6.00**

**NORTHWESTERN** (F. Cook 1951) M. 38 inches. A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown and is a top-notch iris. A. M. 1953.

**\$1.25**

**NUEVO LAREDO** (Kleinsorge 1956). This distinct iris is an odd shade of coppery tan with suffusions of violet and brown. It is very large in size, the petals waved and curled in the manner of Cascade Splendor, to which it is related. The growth is vigorous, with tall stems and ideal branching. Height 3½ to 4 feet.

**\$2.75**

**OLA KALA**. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal.

**.60c**

**OLYMPIC TORCH** (Schreiner 1958) L. 40 in. Dazzling yellow blend of golden bronze and massive size with terrific height and branching. Very brilliant iris that will catch your eye. Very heavy substance and is glossy. It has crisply cupped standards and broadly flaring falls. H. M. 1958, A. M. 1960.

**\$12.00**

**ORANGE BANNER** (Waters 1955). (Orangeman X Orange Gem). Another fine new orange but from an entirely different line of breeding. The large blooms are of Indian yellow flushed cadmium orange. The entire flower is wide and full. H. M. 1955; A. M. 1959.

**\$3.00**

**ORANGE FRILLS** (Suiter 1954) ML. 36 inches. Frilled or laced bright apricot with light area in center of falls. Very striking. This will be a wonderful parent for pinks, apricots, oranges, yellows, creams and those laced things. H. M. 1954.

**\$3.50**

**ORANGE GEM** (McKee 1948) M. Tall with heavy substance, orange yellow. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth. H. M., A. I. S. 1948. 40 in.

**.60c**

**ORANGEMAN** (Waters 1946). A large, full formed flower of very deep orange yellow. Smooth and brilliant. H. M. 1947.

**.60c**

**ORCHID MIST** (Sass 1950). A bright lavender pink self from pink parentage. Red tangerine beard. Attracted a lot of favorable attention here in 1952.

**.60c**

**ORCHID RUFFLES** (Schreiner 1954) EM. 35 inches. A lovely iris done in a true light lavender orchid, really more to the true lavender than to the orchid, we believe. Very silken of finish and quite ruffled.

**\$1.15**

**ORELIO** (DeForest 1947) ML. 35 inches. This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire. A lively red. H. M. 1948.

**.60c**

**ORIENTAL GLORY** (Salbach 1950) M. Stunning, rich red blend. Standards mahogany, falls mahogany-brown shading to gold at haft. Brilliant blue blaze in center of falls. Introduced as Oriental Splendor. H. M. 1952.

**.90c**

**PACEMAKER** (Lapham 1950) EM. 36 in. A very nicely formed new red iris. A self that is smooth and velvety. Good branching, a tall sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red. H. M. 1950.

**.75c**

**PAGAN PRINCESS** (G. Douglas 1948) M. The first deep pink with a tangerine beard. The full, well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. H. M., A. I. S. 1948. 38 inches.

**.65c**

**PALOMINO** (Hall 1952). Related to the pinks—it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, substance, branching and truly marvelous color this is indeed supreme. Height 3 feet. H. M. 1952. This iris is sensational. A. M. Runner-up Dykes Medal 1957. **\$1.00**

**PAPER DOLL** (Schreiner 1956) M. 34 in. A plicata with a narrow corona of color around both standards and falls. Its papery crispness and its sprightly carriage with its clean contrasting coloration make it a very desirable iris. **\$5.00**

**PARADISE ISLE** (Kleinsorge 1959). 36 in. Blended rose and bright gold combine to create a lively harmony of vivid color. The standards are rose, the falls are the same but the entire haft, style arms and beard are brilliant gold. Form is flat, like Ballet Dancer, with wide segments. Seedling of Surprise Party. **\$9.00**

**PARADISE PINK** (Lapham 1950). H. M. 1950, A. I. S. This is Mr. Lapham's pinkest tangerine bearded iris. The color is clear and clean with no markings. The flower is beautifully formed, somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32-inch stalks. Spicy fragrance. Late. A. M. 1952. **.75c**

**PARTY DRESS** (Muhlstein 1951) ML. Charm, personality and quality all wrapped up in one ruffled pink. Party Dress will appeal to those who like ruffled, quality flowers. H. C. 1950; H. M., A. M. 1954. **.90c**

**PARTY TIME**. The very wide, frilled standards of glistening pale amber have lacy edges that do not pinch but open perfectly. An elusive touch of "Mary Randall" pink gives an effect of art shadings over the entire standards. The extra wide falls resemble a little white apron with a wide ruffle of bright yellow entirely around it, deepening at the haft to brown about an inch wide. The lacy lower portion of the falls lies in rhythmical fluting. Medium large, perfect in form. 32 inches tall and well branched. **\$4.00**

**PASTELLA** (D. Hall 1953) M. 34 inches. (From flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard. **\$1.00**

**PATHFINDER** (Whiting 1948) M. Very wide rose-pink. Will produce shell pinks if bred to them. Branching rather high. H. M. 1948. **.75c**

**PATRICIAN** (H. Hall 1953) M. 36 inches. A beautifully formed flower of large size with flaring, ruffled falls and fluted and domed standards. The color is pure velvety white and there is a smooth overlay of rich Barium yellow completely surrounding the full yellow beard. H. M. 1953; A. M. 1958. **\$3.00**

**PEACH BROCADE** (Hall 1955). Clear, golden tan self, the falls flaring and slightly waved. Effect is bright old gold. Grows vigorously and makes a beautiful clump of rich color. 34 inches. **.90c**

**PEG DABAGH** (Craig 1948) E. This onco-cyclis hybrid has been highly praised by California judges. A clear violet blue self of large size and heavy substance. Tall, well branched stalks, vigorous growth and increases rapidly. 45 inches. **.60c**

**PEQUOT** (McKee 1952) M. 37 inches. A new red of large size and flaring form. **.65c**

**PERIQUE** (Beattie 1960) ML. 36 in. (Hermit Thrush X Campfire Glow). Distinctly an improvement on its parents. Extra size, width, ruffling and flare has added more sheen and sparkle to the finish inherited from Campfire Glow. A true self blend of brilliantly copper beech and a smooth undertone of rich Mars red. Smooth haft and coppery brown beard. Lightly ruffled falls and perfectly domed standards. Strong well branched stalks. **\$30.00**

**PERSIAN ROBE** (Sass 1955) M. 38 inches. Fine new blended bi-color, nearly an amoena. Standards are pale cream flushed rose. Falls are deep wine red with buff pink border. **\$2.00**

**PHOEBUS APPOLLO** (White 1954) M. 38 inches. (Unknown). This undoubtedly has some Onco blood in it as it shows it to some extent. The flowers are of lovely form and heavily substantced and the color is an extra brilliant shade of deep yellow. H. M. 1955. **\$4.00**

**PIERRE MENARD** (Faught 1948) M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time. H. C., A. I. S. 1946; H. M., A. I. S. 1948; A. M. 1951. 36 inches. **.75c**

**PINK BOUNTIFUL** (Cook 1949). The pink-est of all the orchid pink iris we have grown. Large, perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. Mid-season. 38 inches. **.60c**

**PINK CAMEO**. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. A. M. 1948. **.60c**



**PINK CHIMES** (Hall 1957). This might be termed a "refined" Pink Sensation. It is about the same size and has the same characteristics as that popular variety but is deeper in color, much smoother in finish and has been noted by some as the "pinkest" Hall iris we have grown thus far. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming with large flowers. 34 inches. H. M. 1957. Picture on front cover. **\$3.00**

**PINK ENCHANTMENT** (Muhlestein 1954). EM. 36 in. Sib to Pink Fulfillment. The deepest and truest pink. Not as well formed flower as Pink Fulfillment or June Meredith but the truest color. A. M. 1957. **\$15.00**

**PINK FORMAL** (Muhlestein 1949) EM-K. Large, wide, deep pink, somewhat on the salmon side. Very heavy substance. Strong, red-tangerine beard. H. M. 1949. Award of Merit. **.75c**

**PINK FULFILLMENT** (Tell's 1954) ML. 36 inches. Large, wide, flaring medium-deep pink with light area in falls. Lots of substance. A. M. 1956. **\$12.00**

**PINK LACE**. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both standards and falls. Definitely in the pink class, with tangerine beard. **.60c**

**PINK PLUME** (Schreiner 1951) M. 36 in. Charming is the word for this lovely, broad-petaled, light orchid-pink beauty. Destined to be popular. H. M. 1952. **.75c**

**PINK SENSATION**. A fine pink from Mr. Hall. A fine flamingo pink, and sturdy. H. M. 1950. Award of Merit 1952. **\$1.00**

**PINNACLE** (Stevens 1949) M. Heralded as a new break in color combination, this iris has clear white standards and smooth, very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. H. M., A. I. S. 1949. 38 inches. Sensational. **.75c**

**PLAINSMAN** (Kleinsorge 1958). This is a further advance in the tans, browns and apricot blends for which Dr. Kleinsorge has become favorably known the world over. Great flat flowers with the form of Cascade Splendor. Usually opens in groups of three on well branched stems. Color is a soft shade of golden tan, tinged apricot. Height 36 inches. **\$3.00**

**PONDER** (McKee 1950) M. 38 inches. The search for a true cerulean blue goes on with this shimmering, delicate powder blue being

one of the closest approaches. A very tranquil iris, reminding one of Helen McGregor which is its antecedent. **.60c**

**PORT WINE** (Sass 1950). Deep wine-red standards shot with white, the falls broad and rounded with an almost solid border of wine-purple. The color is sharp and vivid. Height 3 feet. H. M., A. I. S. 1950; A. M. 1953. **.75c**

**PRAIRIE JEWEL** (Sass 1953) ML. 38 in. The flowers are large with broad petals and rather oval as to form. Standards are well domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel-like finish give a jewel-like finish to the lovely blooms. H. M. 1953. **.90c**

**PRAIRIE SUNSET**. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. **.60c**

**PRETENDER** (P. Cook 1951) M. Yellow standards, blue falls. A new race of "variegatas." A. M. 1955. **.90c**

**PRETTY GAY** (Plough 1957) ML. 34 in. No. 52-25-13. (Party Dress X Mary Randall). All of the seedlings from this cross were in varying shades of pink and rose except one. This one was startlingly pure white with a fiery red beard. There are no haft markings to mar its chaste white beauty. The petals are wide and of good substance. Branching is very fine. H. C. 1955; H. M. 1957. **\$3.75**

**PRETTY PANSY**. Sass Brothers' modest description of this iris: "A purple and white of Moonlit Sea coloring without the yellow, 36-inch stems." Different from anything we have seen. **.60c**

**PRETTY QUADROON** (Kleinsorge 1949) M. Smooth, wide and full metallic copper-brown. Lovely. A. M. 1950. **\$1.00**

**PRINCE OF MONACO** (Kleinsorge 1956). A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich yellow beard. The standards are brilliant violet-blue, with crinkled appearance of a poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple which has the appearance of heavy velvet. Stalks are strong and reach almost 4 feet in height. This is one of the most richly hued iris and first one in this combination of colors. **\$4.00**

**PRIVATEER** (Tompkins 1954) ML. 36 in. Brilliant red self. Flower is large with broad petals and nicely flaring form. Finish is velvety and smooth with no haft markings. Does not burn or fade. H. M. 1954. **\$1.50**

**PURISSAMOH** (E. Weidner 1952) ML. A pure white Onco-hybrid that is a good grower. The large flowers are very heavy substance with closely domed standards, and very broad, flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations to detract from the clear purity of color. H. C., A. I. S. 1951; H. M., A. I. S. 1952. 40 inches. **.65c**

**QUECHEE** (Knowlton 1950) M. 35 inches. Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950. **.65c**

**QUEEN'S LACE** (Muhl. 1955) ML 34 in. Creamy white in color with edges of the petals, the haft and the beard tinted light yellow. One of the most heavily laced and shirred iris. H. M. 1955, A. M. 1957. **\$3.00**

**QUEEN'S TASTE** (Douglas 1952) M. 38 in. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas. A. M. 1955. **\$1.50**

**RADIATION** (D. Hall 1948) M. Beautiful in color and form. It is a self with large firm substance flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S. 1947; H. M., A. I. S. 1948; A. M., A. I. S. 1960. 32 inches. **.65c**

**RAINBOW GOLD** (Plough 1960) E-ML. 34 in. Very large intense Buttercup yellow, Wilson 5/1, self. Beard is Tangerine Orange, Wilson 9/1. All petal edges are heavily laced and crimped. H. C. 1959; H. M. 1960. **\$30.00**

**RAINBOW ROOM** (Jacob Sass 1946). S. Anthony yellow and merging into lilac color, leaving a metallic blotch at the end of the beard in the center of the fall, which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. H. C. 1945. **.60c**

**RAJAH BROOKE** (Norton). Variegata fanciers will be surprised when they see this one. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. 38 inches tall. H. M. 1946. **.60c**

**RANGER**. Dark, brilliant new crimson red. Another topnotch red. **.75c**

**RASPBERRY RIBBON** (Schreiner 1951). EM. 35 inches. A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950. A. M. 1955. **.75c**

**RED CHIEFTAIN** (Sass 1955) M. 36 in. Grand new dark red with a touch of brown in the pigment. Petals are wide and form is flaring. Will be popular when better known, and surely will be in much use by the hybridizers. **\$2.00**

**REDWYNE** (McKee 1945) M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness and the solid color gives it great carrying qualities in the garden. H. C., A. I. S. 1944; H. M., A. I. S. 1945. 36 in. **.60c**

**REGINA MARIA** (Hinkle 1955) M. 36 in. Huge and beautifully formed, flaring medium blue flower. The petals are ruffled and are of heavy substance. Well branched stalk. A. M. 1957. **\$6.00**

**REHOBETH** (DeForest 1953) M. 36 in. A clear, pale sky blue iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny. H. M. 1954; A. M. 1956. **\$2.25**

**REMEMBER ME** (Norton 1953). Color a glistening golden tan at base of standards, and suffused with a rosy color at tops of standards; with the heavy crimped edges. Falls a glistening gold tan with beard of same color, style arms same color as beard. Edges heavily crinkled. About 35 inches tall; fairly large flower, strong stalk and well branched. **.90c**

**REVEL** (Sass 1956) M. 36 in. Medium large flowers of flaring form in pure white with a very rich red beard. Heavy substance and opaque. **\$9.00**

**RIMFIRE** (Tompkins 1960) M-VL. 38 in. One of Mr. Tompkins' most wanted plicatas. It is very large, broad petaled and heavy substance with full, domed, ruffled standards and wide ruffled horizontal falls. The standards are rich rose red and the falls are like white satin with a broad heavy border of rose red around their fluted ruffled edges. Good grower with tall, strong, well branched stalks. H. C. 1957; H. M. 1960. **\$20.00**

**RIVIERA** (Plough 1957) ML. 34 inches. Sib. to Alice Lemen. Very large Dresden yellow self with a blue-white flush below the yellow beard. Flower is very wide and full and heavily ruffled. Well branched and a good grower. H. M. 1958. **\$3.75**

**ROCKET** (Whiting 1945). The standards are pure deep chrome, and the falls are orange chrome shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong, well branched stalks. H. M., A. I. S. 1945; A. M., A. I. S. 1947. 38 inches. A must have. **.60c**



**RODEO** (DeForest 1947). Height 36 inches. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold, Beard brown, tipped orange. Brown marking. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. **.75c**

**ROSABELLA** (Kleinsorge 1951). Deep rose-red self, suffused with metallic copper at base of standards and haft of falls. A rich dull bronze-orange beard. Broad falls and standards of flaring form. Vigorous plants. 48 in. **.60c**

**ROSE AMES** (Norton 1950). Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. Well branched. Fine substance. Lovely indeed. **.60c**

**ROSE AMETHYST** (Kleinsorge 1957). A new plum-colored iris with the rosy glow and soft brown hafts. Unique in color, the flowers large and perfectly formed; we are quite sure that you will find it a lovely garden subject and one that will attract immediate attention in an collection of the very finest. Not a gay color but rather one of subtle richness. Height 3 feet or over. **\$3.50**

**ROSEDALE** (D. Hall 1952) ML. 32 inches. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. **\$1.25**

**ROSE TOP.** A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. **.60c**

**ROSY VEIL** (Sass 1953) M. 37 inches. A plicata of fairly large size and very beautiful form, this is one of the most graceful iris in the garden. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings. A. M. 1959. **\$2.00**

**ROYAL SOVEREIGN** (Stevens 1951). The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of lush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. 38 in. Medium late. **.60c**

**RUFFLED APACHE** (Wallace 1954) M. 36 inches. A massive flower in the blended variegata class, this has stands of buff yellow and falls of magenta red with a slight overtone

of coppery red. The standards and falls are all very ruffled and extremely lacy. H. M. 1954. **\$3.00**

**RUFFLED BOUQUET** (C. Rees 1947). Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plants. Mid-season. **.60c**

**RUFFLED ELEGANCE** (R. M. White). Tall bearded; 38 inches high; late mid-season. Standards Petunia Violet; falls Chinese Violet; margins on both darker. Effect is rosy violet blend. Parentage is Easter Bonnet X Remember Me. Large flower, well branched and a star in any iris garden. **\$3.75**

**RUFFLED ORGANDY** (Brennan 1953) E-M-L. 42 inches. Ruffled translucent creamy ground, all petals bordered with edge of buff. Good substance, the flowers are ruffled and the well branched stalks carry up to 23 buds, insuring an extra long season of bloom. C. O. C. and H. C. 1952; H. M. 1953; A. M. 1955. **\$1.25**

**RUFFLED TAFFETA** (Miess 1954) EM. 40 in. Very large ruffled self of light red violet. It is well formed and has very heavy substance with satiny taffeta finish. H. M. 1955; A. M. 1959. **\$3.00**

**RUSSET WINGS** (J. Wills 1946) M. A heavy substandard, flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. H. C., A. I. S. 1945; H. M., A. I. S. 1946; A. M. 1952. 38 inches. **.60c**

**RUTH** (Innes 1950). A grand distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulations—falls broad and flaring, center of falls deep cream color with yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. 38 inches tall. H. M. 1951. **.75c**

**SABLE** (P. Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937; A. M., A. I. S. 1940. 36 inches. **.60c**

**SABLE NIGHT** (P. Cook 1952) M. 38 in. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. A. M. 1954; Dykes Medal 1955. **\$2.00**

**SALUSKIN** (Nelson 1948). Large flower and husky growth. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout. **.60c**

**SAN ANTONE** (Kleinsorge 1947) ML. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep tan or sand-brown self. The flowers are well spaced on tall, well branched stalks. H. M., A. I. S. 1948. 40 inches. **.60c**

**SARAH GOODLOE** (G. Douglas 1949). ML. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. H. C., A. I. S. 1948; H. M., A. I. S. 1949. 38 inches. **.60c**

**SATAN'S CHOICE** (Plough 1959) E-ML. 32 in. This is from pink and black breeding. Very smooth blackish-red self with a violet beard tipped red violet. **\$15.00**

**SECRET LOVE** (Beattie 1960) ML. 38 in. A large massive flower with broad, rounded ruffled petals. The standards are domed and falls are semi-flaring. It is deeply bitoned; an apricot amber and the falls a deeper flush of amber pink. The standards are of deeper apricot amber and flushed with pale pink around the midribs. Tall, well branched stalks. **\$20.00**

**SHEIK OF ARABY** (Wickersham 1960). Grand new blend of muted violets, bronze and copper that reminds one of a Persian rug. The very large flowers lack nothing in either form, substance or width of petal. Stems are strong and branching is well placed. Height 36-38 inches. **\$17.50**

**SIERRA SKIES** (Schortman 1954) EM. 38 inches. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. Medium blue in color and one of the very few such flowers in this color so deep and true a blue. A. M. 1956. **\$3.75**

**SIKMOHR** (Weidner 1953) M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones. The foliage and rhizomes resemble those of Wm. Mohr, but with sturdy flowering stalks that are three-way branching. 36 in. **\$1.25**

**SILVERTONE** (Hall 1959). 36 in. A beautifully proportioned silvery blue—almost white—with tangerine beard. There is a slight hint of orchid in the color of this flower. Has been

a fine parent for seedlings of pale orchid and blue-white tints with tangerine beards. H. M. 1960. **\$10.00**

**SKY ABOVE** (P. Cook 1952 M. Said to be one of the bluest. H. M. 1953. **.60c**

**SKY CRYSTAL** (H. E. Sass 1955). (50-152). Pale blue self to blue white. Yellow beard with blue influence in underpart of beard. **\$3.75**

**SKY RANGER** (D. Hall 1948) M. Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled with the three-way branching stalks so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy. 54 inches. H. M. 1949; Award of Merit 1952. **.60c**

**SMITHSONIAN** (Plough 1956) ML. 36 in. Buds are light blue. Flower opens blue-white, changing to pure white. The hafts are clean and are deep olive. The beard is wide and deep tangerine-red. This gives a red, white and blue effect. **\$4.00**

**SNOW GODDESS** (Becherer 1955) EM. 38 inches. (Snow Flurry X White Goddess). Ruffled white of nice form and wide petals. Beard yellow. Lots of quality and appeal. H. M. 1956; A. M. 1958. **\$3.00**

**SOLID GOLD** (Kleinsorge 1951) 36 in. The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely branched. H. M., A. I. S. 1951; A. M. 1953. **.90c**

**SOLID MAHOGANY**. This grand new dark red solidly colored is another triumph from Mr. Sass. A. M. 1947. **.75c**

**SOUTHWESTERN** (F. Cook 1953) M. 36 inches. Brilliant copper rose blend. Actual color is blending of magnolia purple and pecan brown with a lilac blaze. Deep chrome beard. Flowers large and stalk well branched. Fragrant. No wholesale on this one. **\$1.50**

**SOUTH PACIFIC** (Smith 1954). Famous light blue, introduced at one hundred dollars each. Regarded by many judges as the best in its color. It is perfectly formed, bright and silky. 40 inches tall. The beard is almost white. H. M., A. I. S. 1954. **\$3.75**

**SPANISH FANDANGO** (Kleinsorge 1951). Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. **.75c**



**SPANISH PEAKS** (Loomis 1947) ML. 38 inches. It is completely white—the flower, the throat, the haft, the style arms. Very nicely formed blooms, broad petaled, heavily substantanced and fine texture. H. M. 1948; A. M. 1950. **.75c**

**SPINDRIFT.** The new pink from Dr. Loomis, much sought after. This is a real pink. Order early. H. M. 1945. **.60c**

**SPOTLIGHT** (Schreiner 1952) M. 40 inches. Deep golden yellow with an almost deeper self beard and a distinctive narrow glint-tone of white below beard. **.75c**

**SPRING CHARM** (Hall 1958). Standards are pure bright pink, the falls a sort of buff pink with heavy reddish beard. This is a very large iris, with petals broad and smoothly tailored, rounded in form and the falls flare gracefully. Very late, over 36 inches tall, with heavy stalks and large foliage. **\$6.00**

**SPRING FESTIVAL** (Hall 1958). It is not a deep shade of pink but is rather a definite apple blossom tint with heavy geranium-red beard. Flowers are very large, faultlessly formed and slightly ruffled. Blooms well spaced on tall stems. Plant growth is robust and it increases rapidly. Height 36-40 inches. H. M. 1958. **\$9.00**

**SPRING ROMANCE** (E. Miess 1949). Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard. H. M. 1950. **.60c**

**SPUN GOLD.** Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal 1944. **.60c**

**STARSHINE** (Wills 1949). Subtle pastel shades of cream, buff and muted blue, blended into a pearly combination for those who like soft colors. Falls flare out horizontally and the branching is wide. H. M., A. I. S. 1949; A. M. 1951. **.65c**

**STATEN ISLAND.** A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. A. M. 1951. **.60c**

**STEP FORWARD** (Hall 1959). 40 in. Truly a gigantic flower of light lavender-blue on imposing stems. Although of great size it appears graceful and attractive because of the waved or ruffled extra wide falls. This is a candidate for first prize in the "largest bloom" class. **\$10.00**

**STORM WARNING** (Schreiner 1953) M. 36 inches. Imagine a really large black iris on a 36-inch stem! Not in 300 years of effort have

tulip hybridizers achieved a blackness comparable to that of Storm Warning. A. M. 1959. **.90c**

**SUMMIT** (Stevens 1951) M. This white and yellow amoena has greater color contrast than any of the New Zealand amoena. The standards are white and the falls deep yellow. Tall and well branched. 40 inches. **.60c**

**SUNSET BLAZE** (Kleinsorge 1948). A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. Both standards and falls are extra large and the haft and beard are bright golden yellow. H. M., A. I. S. 1949. **.90c**

**SURPRISE PARTY** (Kleinsorge 1955). A new combination of colors—rosy lavender standards and golden apricot falls—pastel hues with definite contrast and strong garden value. The originator has been breeding this line for years and this is the first introduction of this series. Good sized flowers on extra well branched 3-foot stems. **\$2.50**

**SURRENDER** (Tompkins 1951) ML. 38 in. One of our top favorites. The flowers are large, with broad petals and tailored form. The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata-like markings of yellow and faint pink. H. M. 1953. **\$1.25**

**SWAN BALLET** (Muhl. 1955) ML. 39 in. Swan Ballet remains the most beautiful white we have seen. Large, with broad, round, heavily substantanced petals, the whole flower has a slight ruffling that gives it just the right amount of grace. H. M. 1955; A. M. 1957; Dykes Medal 1959. **\$6.75**

**SWEETHEART** (Hall 1959). 30 in. A very large "baby-ribbon" pink self even to the beard. Flower is full with very wide hafts and the petal texture is like satin. The pink beard lends an unusual touch which accents the purity and softness of the delicate color. This has been widely used for breeding. **\$10.00**

**SWEET REFRAIN** (Hall 1956). Here we have an addition to the popular and ever-increasing list of new pinks. Not only does it have more depth of color than most others introduced up to this time, but it also possesses great width of petals and widely flaring falls. Note the ruffling and swirling of the petals and the deep tangerine-red beard. We think that Sweet Refrain is destined to be one of the most admired of all the pinks. Height 3 feet. Well branched and above average in size. **\$5.00**

**TABU** (Schreiner 1954) M. 38 inches. (Parentage not available). Said to be unmatched by any other dark iris in color and finish. A near perfect self of ebony blue black. Large and tall with imposing flowers of silken finish. H. M. 1954. **\$1.35**

**TAHOLAH** (J. M. Gibson, Porterville, Cal.) ML. 36 inches. Creamy-yellow plicata of good size and superb substance. Standards of a creamy-white center with light shades of dusky rose intensifying to tips—base of standards yellow. The deep dusky rose marking around the falls (and through their center) lighten with age and as the flower continues to grow after the first day—making the flower even more attractive than the freshly-opened, darker marked flower. A dependable grower, producer of large rhizomes and attractive spiral, green foliage. **\$6.75**

**TALLY HO** (Hall 1949) M. 36 inches. A flamingo bi-tone, this has clear pink standards and deep fuchsia toned falls. A showy iris and fine parent. H. M. 1950. **\$1.50**

**TARRAGONA RED** (Mrs. Rose Ames 1959). 38 inches tall. Mid-season bloomer. Agate red self with orange beard. A large flower, well branched. Something different. See picture on back cover. **\$10.00**

**TECHNICOLOR** (Whiting 1950) M. 36 in. A brilliant ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H. M. 1950. **.60c**

**TECHNY CHIMES** (Bro. Charles 1955) M. 36 inches. Large, wide petaled, luminous, clear yellow from pink breeding. The highlight of the flower is the large tangerine orange beard. This has good form, substance and branching, and the whole flower is nicely ruffled. A. M. 1957. Tied for Dykes Medal 1960 with Eleanor's Pride. **\$6.00**

**TEMPLE BELLS** (Hall 1952). Extra large heavy substantanced flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mid-season. 36 inches. H. M. A. I. S. 1952. **\$1.35**

**THE CAPITOL** (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks. 38 inches tall. This is a standout. Glis-tening snow white. H. M. 1946; A. M. 1951. **.60c**

**THE CITADEL** (Graves-Watkins 1954) M. 36 inches. Wonderful new pure white that is getting rave notices wherever seen. The flowers are large with widely spreading falls. Acclaimed the whitest iris. H. M. 1954; A. M. 1959. **\$3.75**

**THE RED DOUGLAS**. This red Dykes Medal winner from Mr. Sass speaks for itself. Color in general is raisin purple in dahlia purple. Lovely. **.60c**

**THOTMES III** (Kleinsorge 1950). Medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic iris with extra broad falls and heavy texture. 40 inches tall. H. M., A. I. S. 1951. **\$1.25**

**TOAST AN' HONEY** (Kleinsorge 1953). A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast brown. It is of stocky build, well branched, with very large blooms. No wholesale on this one. **\$3.50**

**TOBACCO ROAD**. It is a golden tobacco brown and a self in color. Superb. H. M., A. M. 1946. **.75c**

**TOPAZ** (Waters 1954) M. 38 in. (Orange-man X Casa Morena). A distinctive new iris of coffee brown. The standards are flushed with henna which gives a slightly bi-tone effect. The whole flower of rich brown has a full undertone of pale gold. It is very large with broad, clean petals. H. M. 1954. **\$2.25**

**TOP FAVORITE** (Schreiner 1957) ML. 38 in. (Pink Plume X Pathfinder). Very large orchid self with a pink tone. Color is between May Magic and Lavanisque. Very leathery substance and fine form. H. M. 1957. **\$4.00**

**TOP FLIGHT** (D. Hall 1953) ML. 32 in. Flaring, deep, rich, orange-apricot with the huge, long deeper apricot beard. Superb flaring form and substance. A. M. 1955. **\$1.00**

**TOP HAT** (Schreiner 1954) ML. 40 inches. The largest and tallest of all black iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H. M. 1954. **\$1.35**

**TORRID ZONE** (Plough 1959) M. 38 in. The standards of this beauty are aureolin yellow, lightening at the tips. The white falls have clean hafts of bright lemon yellow, with border of aureolin. Very wide and heavy tangerine beard. Branching is fair. **\$12.50**



**TOTAL ECLIPSE** (Fay 1956). A very large and tall blue-black iris with a beard which is almost black, tipped in light blue. The 45-inch stem is strong and straight with four branches and terminal, producing 10 or 11 flowers on a main bloom stem. The flowers have very good form, with closed standards, flaring falls, no haft marks and very good substance. H. C. 1954; H. M. 1956; A. M. 1959. **\$4.50**

**TOWN TALK** (Lapham 1954). A different approach to red! A really large flower of dull flame-red with smooth hafts; heavy beards of orange. The formal style together with the size immediately attracts attention. The standards and falls are broad with excellent substance. 40 in. **\$3.50**

**TRANQUILITY** (Fay 1950). A very large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flowers with domed standards and flaring falls. Maybe the best white. **.75c**

**TRANQUIL MOON** (Cook 1948). Light yellow to deep cream standards and silvery white falls bordering the yellow of the standards. Hafts are likewise shaded yellow. The falls of this iris are extra wide and flare out. Large, thick petaled and sparkling. 40 inches. H. M., A. I. S. 1950. **.60c**

**TRULY FAIR** (Plough 1956) E-M-L. 48 in. We are happy to have enough stock of this pink with so many good qualities. It is a bright medium pink with an intense red-tangerine beard. The petals are wide and full and have a long lasting quality. As might be expected in a flower of this height, the branching is rather high. This makes a beautiful clump. Vigorous grower. H. M. 1956. **\$3.50**

**TRULY YOURS** (Fay 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall. Very late. H. M., A. I. S. 1949; Dykes Medal 1953. **\$1.35**

**TWENTY GRAND** (Norton 1953). Standards tight, and a glistening yellow; heavy crinkled edges. Falls orchid in center, broad tan gold border, heavily crinkled edges of same color. Beard orange. 36 inches tall, well branched and fairly large flower. **.90c**

**TWILIGHT SKY** (Fay 1949). A pink of exceptional form and substance with pink buds and red beard. It is of lovely form and tailored appearance, soft, clean, deep pink with red tinged beard; 35 inches tall. H. M., A. I. S. 1950. **.60c**

**VALIMAR** (Hamblen 1958) ML. 36 inches. Rich, smooth apricot pink with nasturtium red beard. Very heavy substance with fine form. Stalks are very strong and well branched. H. M. 1958; A. M. 1960. **\$10.00**

**VANITY FAIR** (Hall 1951). Clear medium true pink, very smooth and tailored in appearance. Lots of color, stems at least 3 feet in height, beautiful form and a very fiery tangerine beard. It is very late. H. M. 1952. **\$1.25**

**VATICAN PURPLE** (Whiting 1953) ML. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. H. M. 1943. **.60c**

**VIOLET HARMONY** (E. Lowry 1952) M. 38 inches. This gorgeous wide violet is worthy of its parents as well as its careful hybridizer. Another good one from a superb cross. H. M. 1952. Winner of the President's Cup 1953. Dykes Medal, 1957. **\$1.80**

**VIOLET HAVEN** (Reynolds 1957) ML. 36 in. (Pierre Menard X Danube Wave). Clear violet-blue self that is large, ruffled, and has wonderful substance. Well branched stalks. H. M. 1957; A. M. 1959. **\$12.50**

**VIOLET HILLS** (DeForest 1956) M. 38 in. Rich, fluorite violet self with blue tipped beard. Very clean, clear color with unveined haft. Very large flowers with near horizontal falls. Lots of substance and fine branching. H. M. 1956; A. M. 1958; President's Cup 1960. **\$6.00**

**VIOLET SYMPHONY** (Smith 1940) M. 40 inches. A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A flawless flower. H. M. 1940; A. M. 1943. **.60c**

**VOODOO** (Kleinsorge 1948) M. 34 inches. Not a brilliant iris, this two-toned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. **.60c**

**WABASH**. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. **.60c**

**WATERMELON** (Waters 1954) M. 38 in. A blending of greenish light lemon and deep watermelon pink. Standards are slightly lighter than the falls. Large and gracefully formed and ruffled. Beard and style arms are light yellow. H. M. 1954. **\$3.00**

**WAXING MOON** (Fay 1957) M. 35 in. From the same cross that produced Techny Chimes. A large flower with lacy ruffling and a wonderful texture. The round flower with its medium light yellow color does make it look like a big, round moon. The flowers also have a waxy appearance. H. M. 1957; A. M. 1959; A. M. 1960. **\$7.50**

**WEDDING BOUQUET** (Buttrick 1952) M. 35 inches. A large white of great individuality. The ruffled flowers are broad, full petaled, and heavily substanted. Buds are chartreuse and this color is retained on the underside of the falls. Placement and branching good. A. M. 1956. **\$2.50**

**WENATCHEE KID** (Noyd 1958) ML. Medium height. A blend of tan, burnt sienna flame and green. Beard is in bright orange. Buds are green and the green remains on the back of the falls. Flower is slightly ruffled and showy. **\$12.50**

**WHITE PALOMINO** (Hall 1958). An exact replica of the famous Palomino, except that it is pure white. It sports the bold tangerine red beard and coppery overlay at the haft, and the standards blend into copper at the base. This glowing, fiery central area is in startling contrast to the otherwise immaculate whiteness of the entire flower. **\$6.00**

**WHITE PEACOCK** (Pattison 1952) M. 36 in. (Lady Boscawen X Katherine Faye). Very lovely large new white that has attracted much attention. The flowers are broad and ruffled. Well branched stalks. H. M. 1952; A. M. 1955. **\$2.00**

**WHITE RUFFLES** (C. Taylor 1947). Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall, well-branched stems in excellent proportions to their size. A vigorous grower. 36 inches. Mid-season. H. M., A. I. S. 1947. **.90c**

**WHITE SPRITE**. A grand white from Mr. Cassebeer; a different white, and distinctive. Pure white, ruffled and waved. Flaring falls. H. M. 1952. **.65c**

**WHOLE CLOTH** (Cook 1958) EM. 36 in. Beautiful new amoena with standards of clean white and falls solid medium blue. Flowers are

large with clean hafts, broad petals, and flaring form. Well branched stalks. H. M. 1958; A. M. 1960. **\$15.00**

**WIDE AWAKE** (Lapham 1953) M. 36 in. Light buff-pink self with flame-scarlet beard. Beautifully formed. H. M. 1953. **.65c**

**WIDE WORLD** (Cook 1954) M. 40 inches. (From Iris Imbricata Sdlg. X tall bearded blue). An iris of special interest to hybridizers as it brings blood of Imbricata into the tall bearded lines. A large and very lovely reverse blue bi-color, this has standards of pale blue deeper at the base and broad flaring falls of pure white with white beard. Excellent stalks with many buds. H. M. 1954. **\$3.00**

**WINGS OF SONG** (Whiting 1953) ML. 34 inches. Pure white and brilliant yellow. The perfectly domed standards are rich dandelion yellow and the falls are pure white with a wide heavily ruffled border of the same yellow. H. M. 1954. **.90c**

**WITCH DOCTOR** (Plough 1955) EL. 28 in. Here is an early Onco Bred, strong and vigorous. The standards are blue-lavender with buffy-tan mid-rib. The falls from center down are a grayed-blue lavender with buffy-tan haft and heart. Falls are faintly bordered with buffy-tan bottom. The beard is yellow deep down, fading out to blue at the tip of the beard. The flowers are as large as any iris in commerce. Here is an eye stopper and will go places. H. M. 1956; White Award 1960. **\$1.50**

**YLEM** (Lapham 1954). A real advance in true "red" color. This is a brilliant clear red self with bright yellow beards, smooth clean hafts. The standards are Mascara; the falls bright Mascara by Maerz and Paul's color chart. Medium size flowers on well branched 36-inch stems. A fine iris in every way. **\$4.50**

**ZANTHA** (Fay 1946) EM. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Heavy substanted flowers on tall, especially well branched stalks. Winner of the President's Cup at the 1947 National Meeting of the A. I. S.; H. C., A. I. S. 1946; H. M., A. I. S. 1947. 38 inches. Award of Merit 1952. **.75c**



**“DYKES MEDAL MADE EASY”**

Booklet on Iris Hybridizing

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# AMERICAN IRIS SOCIETY

## Popularity Poll 1960

- |  |                                      |  |
|--|--------------------------------------|--|
| 1. Blue Sapphire                                 | 34. Cathedral Bells<br>Frances Craig | 68. Glittering Amber                               |
| 2. Violet Harmony                                | 36. Ola Kala                         | 69. Harbor Blue                                    |
| 3. Happy Birthday                                | 37. Snow Flurry                      | 70. Lynn Hall                                      |
| 4. Mary Randall                                  | 38. Eleanor's Pride                  | 71. Pretty Carol                                   |
| 5. Palomino                                      | 39. Beechleaf                        | 72. Cloud Cap                                      |
| 6. Sable Night                                   | 40. Top Flight                       | 73. Bronze Bell                                    |
| 7. Truly Yours                                   | 41. Lady Mohr                        | 74. Native Dancer                                  |
| 8. June Meredith                                 | 42. Violet Hills                     | 75. Storm Warning                                  |
| 9. First Violet                                  | 43. Carmela                          | 76. Emma Cook                                      |
| 10. Frost and Flame                              | 44. Celestial Snow<br>Sierra Skies   | 77. Helen McGregor                                 |
| 11. Limelight                                    | 46. Caroline Jane                    | 78. Majorette<br>Wedding Bouquet                   |
| 12. Black Taffeta                                | 47. Regina Maria                     | 80. Foxfire<br>Helen Collingwood                   |
| 13. Swan Ballet                                  | 48. Thotmes III                      | 82. Mulberry Rose                                  |
| 14. Whole Cloth                                  | 49. Caribou Trail                    | 83. Valimar  |
| 15. Pierre Menard                                | 50. Char-Maize<br>Olympic Torch      | 84. Mary McClellan<br>Solid Gold<br>Temple Bells   |
| 16. Amethyst Flame                               | 52. Dotted Swiss<br>Snow Goddess     | 87. Belle Meade<br>Spanish Peaks                   |
| 17. Cliffs of Dover                              | 54. Desert Song                      | 89. Party Dress                                    |
| 18. Inca Chief                                   | 55. Lady Ilse                        | 90. Sable  |
| 19. Galilee                                      | 56. Blue Rhythm                      | 91. Big Game                                       |
| 20. Rehobeth                                     | 57. Dreamy                           | 92. Ballerina<br>Cascade Splendor<br>White Peacock |
| 21. Chivalry                                     | 58. Queen's Lace                     | 95. Lavanisque                                     |
| 22. Pinnacle                                     | 59. Tranquility                      | 96. Chantilly<br>Melody Lane<br>South Pacific      |
| 23. Techny Chimes                                | 60. Jane Phillips<br>Zantha          | 99. Cahokia  |
| 24. New Snow                                     | 62. Golden Garland                   | 100. Fleeta  |
| 25. Butter Scotch Kiss                           | 63. Crispette<br>Minnie Colquitt     |  |
| 26. Elmohr                                       | 65. Wabash                           |  |
| 27. Taholah                                      | 66. Blue Shimmer                     |  |
| 28. Black Hills                                  | 67. Deep Black                       |  |
| 29. Cascadian                                    |                                      |  |
| 30. Melodrama                                    |                                      |  |
| 31. New Allegiance<br>Argus Pheasant<br>May Hall |                                      |  |

## Dykes Medal Winners

### HIGHEST AWARD AN IRIS CAN GET

- |                     |  |
|---------------------|--|
| 1951—Cherie         | 1957—Violet Harmony  |
| 1952—Argus Pheasant | 1958—Blue Sapphire   |
| 1953—Truly Yours    | 1959—Swan Ballet   |
| 1954—Mary Randall   | 1960—No award made as <i>Eleanor's</i><br><i>Pride</i> and <i>Techny Chimes</i><br>tied for honor. |
| 1955—Sable Night    |  |
| 1956—First Violet   |  |



## Collections

All collections on this page are net with no discounts or premiums,  
and cannot be used in pooled orders.

### Prize Winning Collection

ALLAGLOW—Winner of Grand Florin, Florence, Italy, 1960.....	\$15.00
ELEANOR'S PRIDE—Tied for Dykes Medal, 1960.....	7.50
VIOLET HILLS—Winner of President's Cup, 1960.....	6.00

Total Value \$28.50

**All for \$15.00 Prepaid**

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### 9 Dykes Medal Award Winners

1951 Cherie .....	\$.75	1955 Sable Night.....	\$2.00
1952 Argus Pheasant .....	.75	1956 First Violet .....	2.50
1953 Truly Yours .....	1.35	1957 Violet Harmony .....	1.80
1954 Mary Randall .....	2.50	1958 Blue Sapphire.....	1.65
1959 Swan Ballet.....	\$6.75		

Total Value \$20.05

**All for \$11.50 Prepaid**

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### 7 Dykes Medal Winners

1951 Cherie .....	\$.75	1955 Sable Night.....	\$2.00
1952 Argus Pheasant .....	.75	1956 First Violet .....	2.50
1953 Truly Yours .....	1.35	1957 Violet Harmony .....	1.80
1958 Blue Shapphire.....	\$1.65		

Total Value \$10.80

**All for \$6.00 Prepaid**

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### *The Collections Below Are for Beginners*

All labeled and from our 1961 listing

10 OUR SELECTION, prepaid for.....	\$3.50
Also additional Elmohr	
22 OUR SELECTION, prepaid for.....	\$6.50
Also additional Dream Dance	
25 OUR SELECTION, prepaid for.....	\$7.50
Also 2 extras—Dream Dance and Crispette	

*No Further Discounts on These Collections and  
Cannot Be Taken With Pooled Orders*







**BEACH  
LEAF**



**NONPAREIL**



**CRINKLED  
SUNSET**



**COTLET**



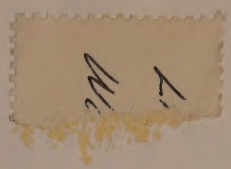


**MY  
DARLING**

**IRIS TEST GARDENS, INC.**

2307 BUTTERFIELD ROAD  
YAKIMA, WASHINGTON

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**PAID**  
Permit No. 22  
YAKIMA, WASH.



Form 3547 Requested



**TARRAGONA  
RED**



**FROST  
AND  
FLAME**



